

Family Adjustments

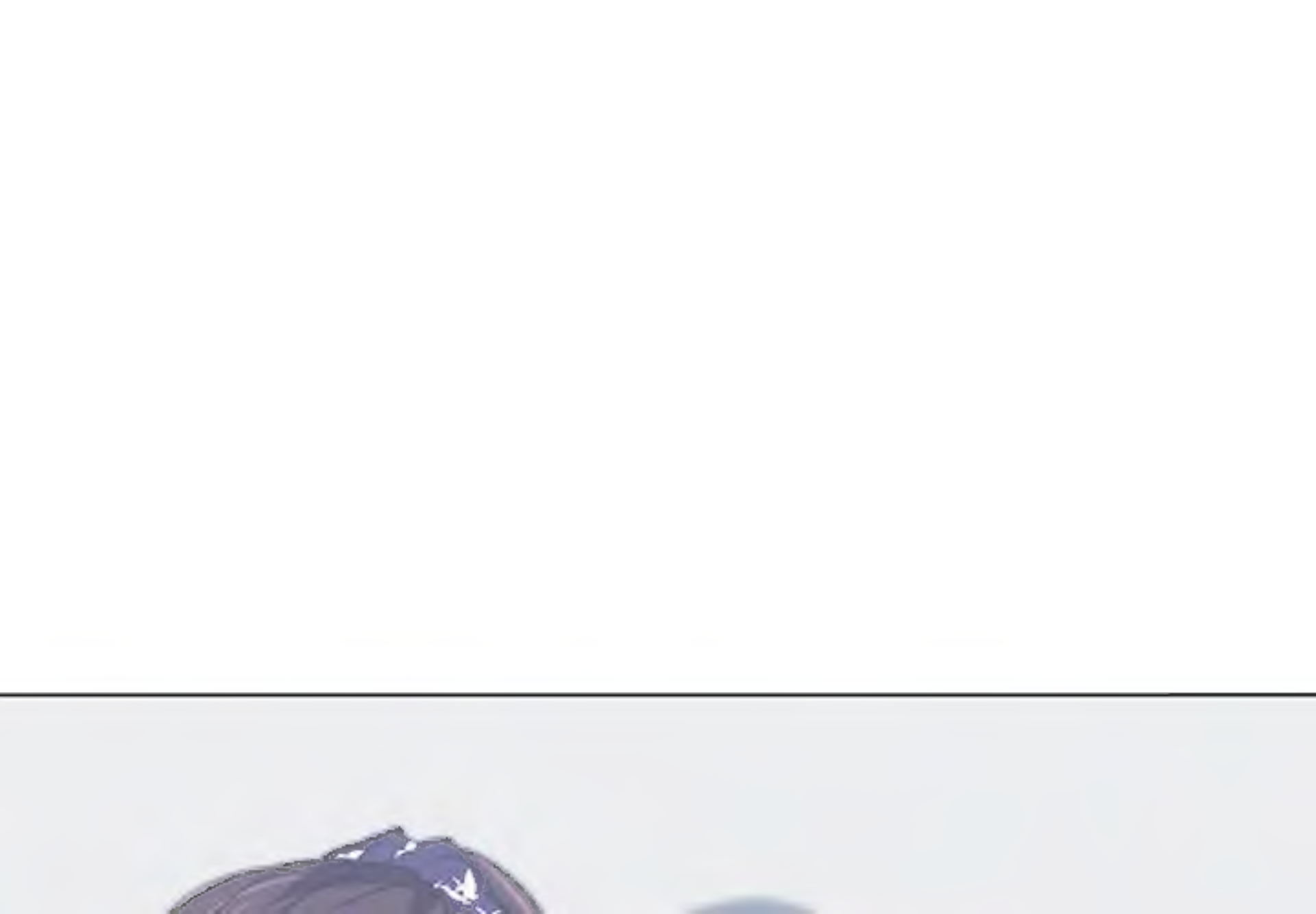
Story: Ssome

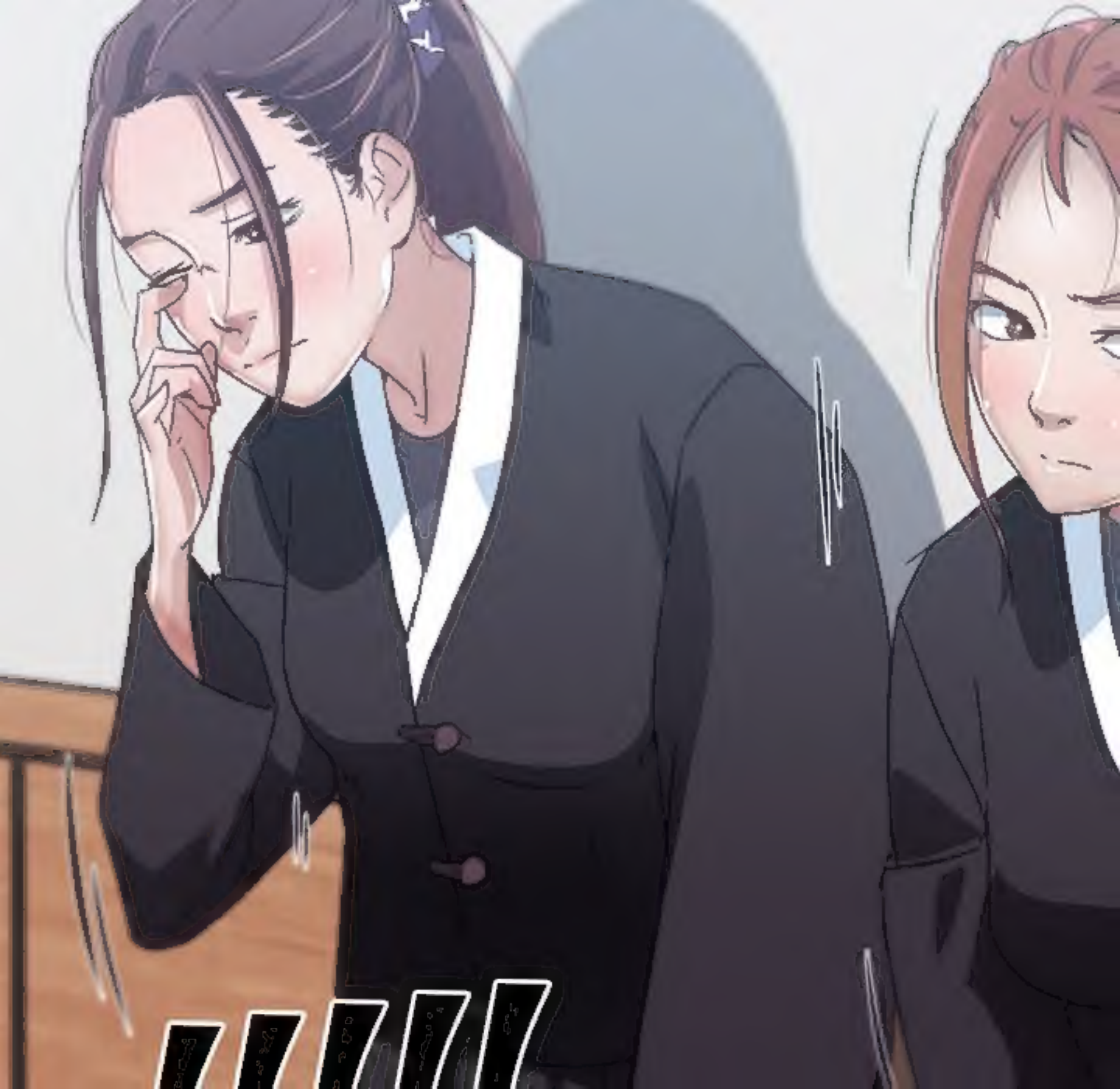
Art: Tram

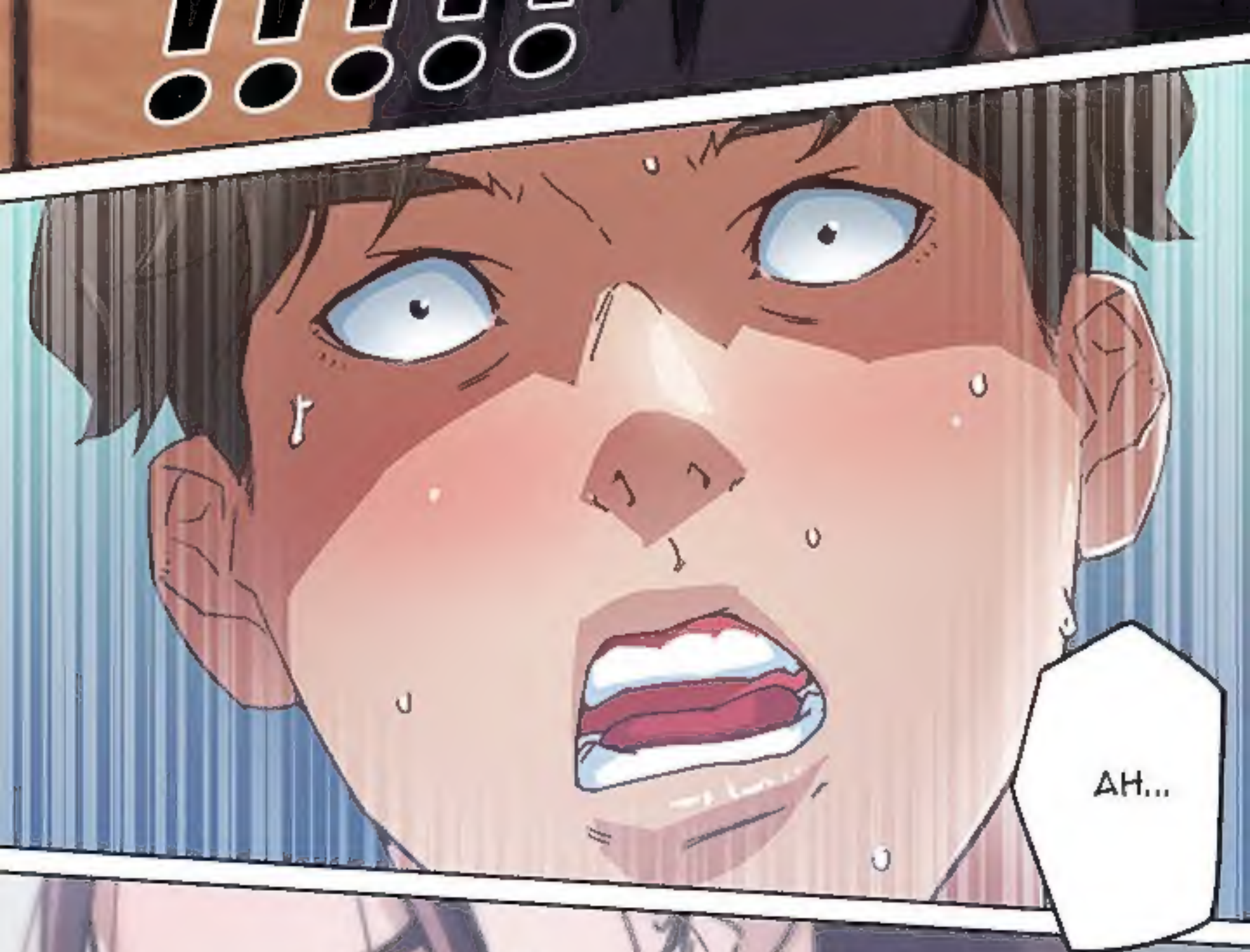


 **TOOMICS**.com



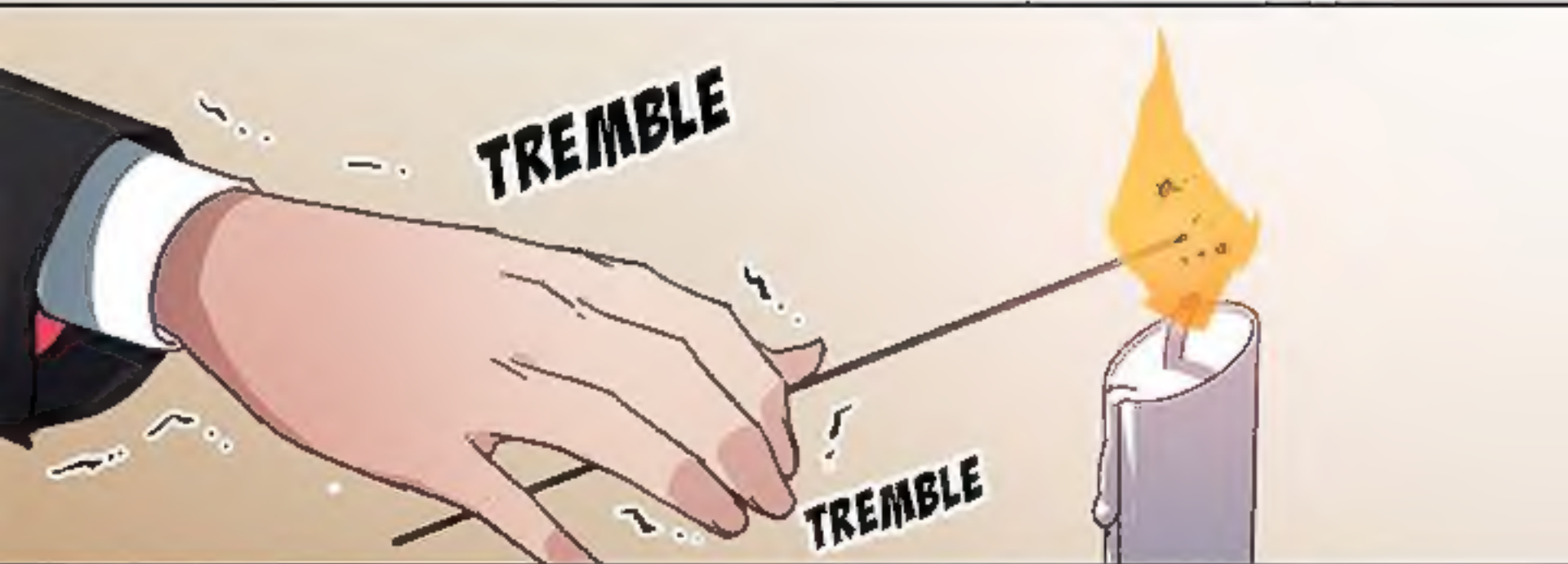








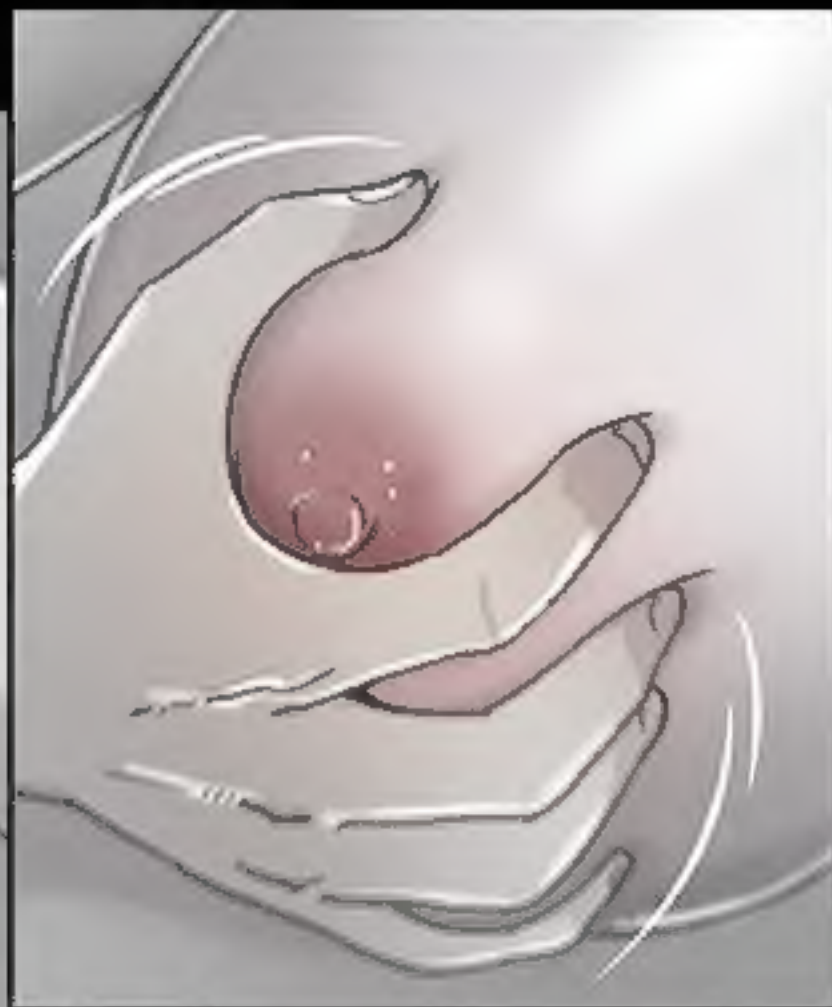
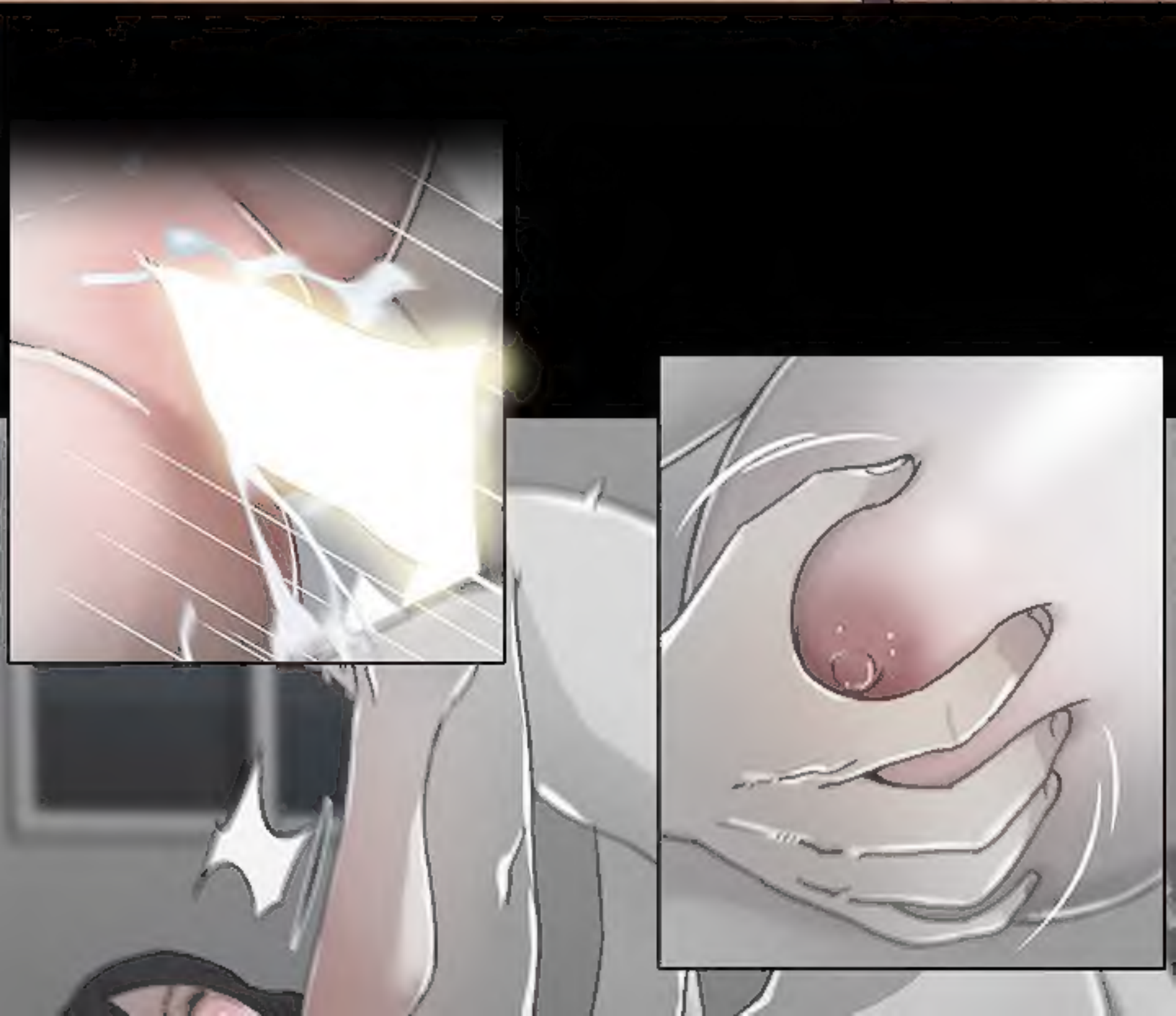
MY HANDS WERE TREMBLING.

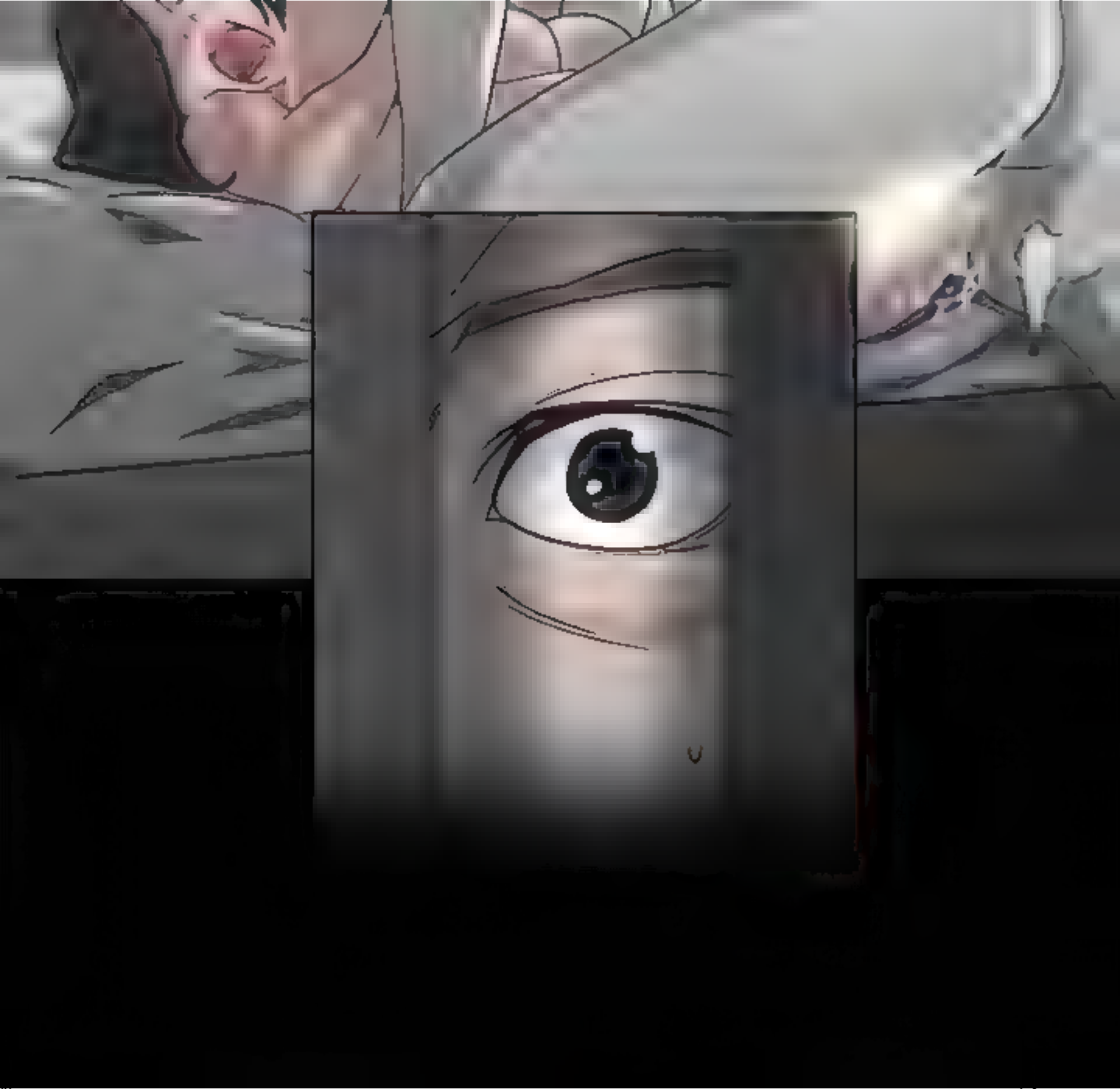




EVA'S ELDEST DAUGHTER
LOOKED SO MUCH LIKE HER THAT
I MISTOOK HER FOR EVA HERSELF.









I'M SO CONFUSED.

BOW



BUT THAT WAS ALL. I'M A
33 YEAR OLD MAN, AND THEY
KNOW NOTHING ABOUT ME.



A close-up illustration of two women's faces. The woman on the left has blonde hair and is looking down. The woman on the right has dark hair and is also looking down. They appear to be in a serious or contemplative mood.

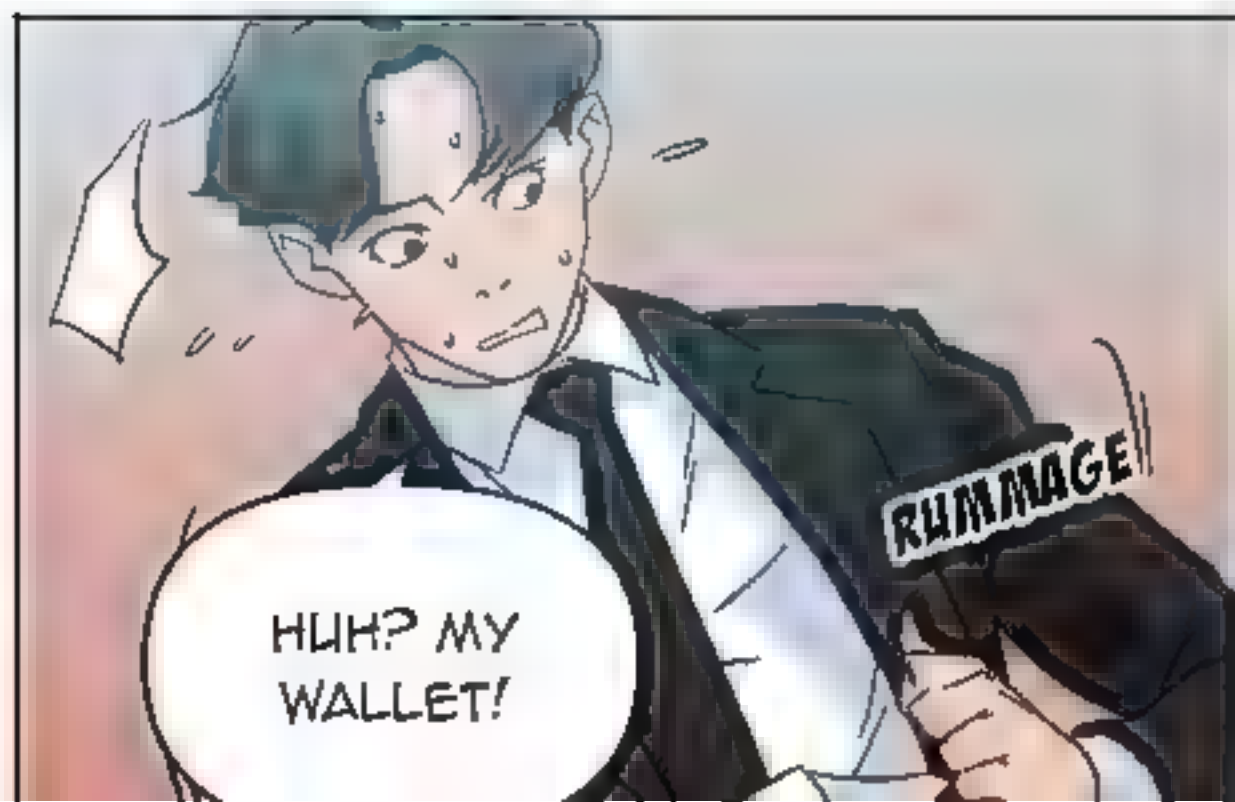
I GUESS THAT
WOULD MAKE THEM
MY NIECES...

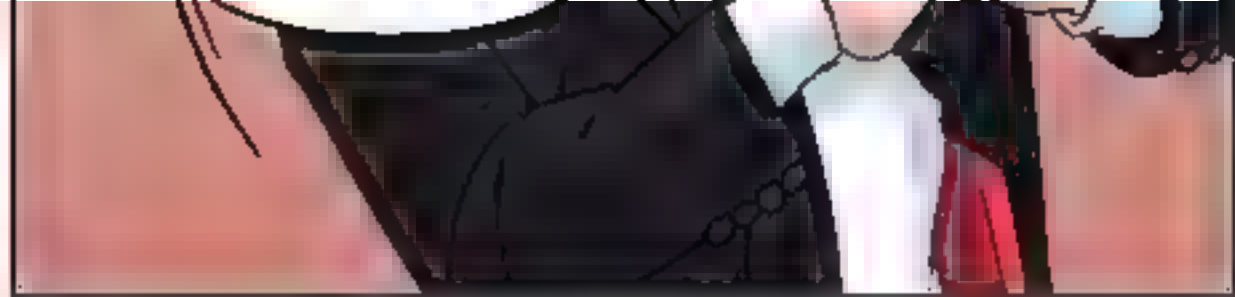
I WANTED TO HURRY UP AND GET OUT OF THERE
SO I COULD STOP LOOKING AT THEM THAT WAY.





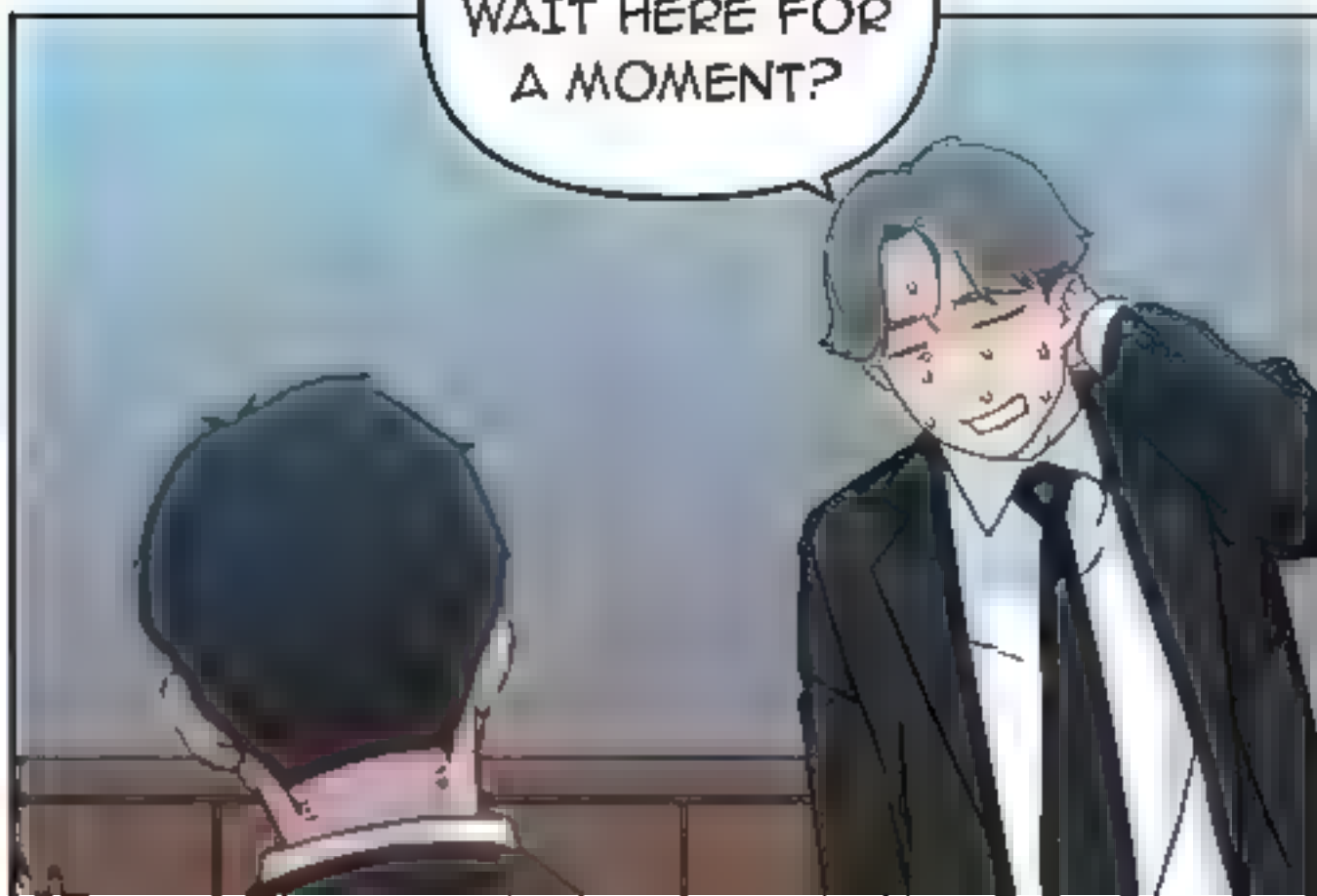
BUT...

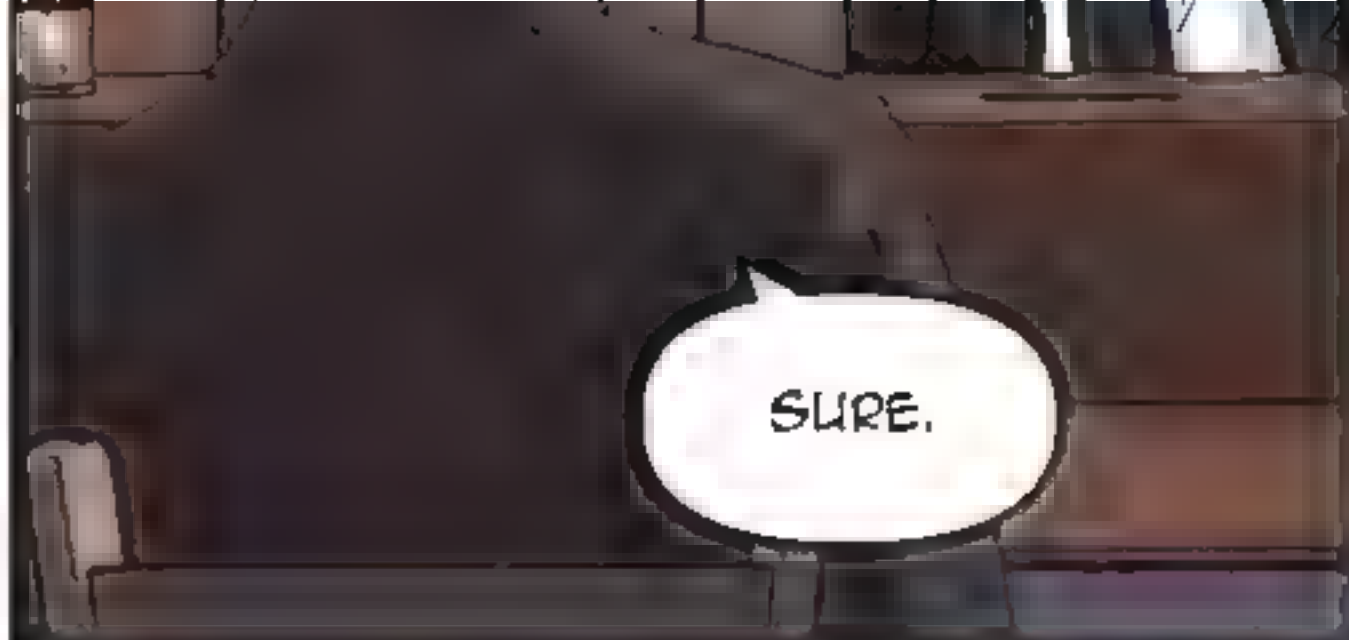




SORRY... I RAN
HERE IN A HURRY.
I MUST'VE LEFT MY
WALLET BEHIND.

CAN YOU
WAIT HERE FOR
A MOMENT?





SURE.



IS IT IN
MY CAR?

DON'T TELL
ME I LEFT IT AT
HOME...



FUNERAL HOME





HOW CAN THEY
LOOK SO MUCH
ALIKE?!









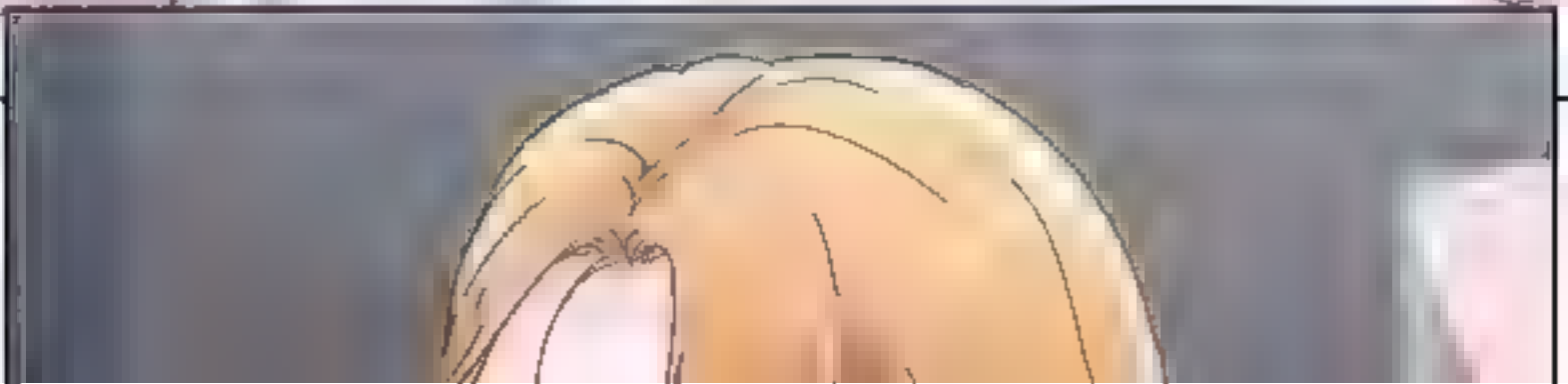


BABY, WHERE
DID YOU GO?

YOU LEFT
YOUR WALLET
HERE TOO.



OH! MY WALLET'S
WITH YOU?



A comic panel showing a woman with short, wavy blonde hair. She is holding a black mobile phone to her ear with her left hand and a black wallet in her right hand. She has a smug expression on her face. The background is dark and out of focus.

YOU DUMMY...
I'M GONNA TAKE
ALL YOUR MONEY!

I'M AT A
FUNERAL.

WHAT?
WHY?





ONE OF MY
UH... FAMILY
MEMBER...

PASSED AWAY.



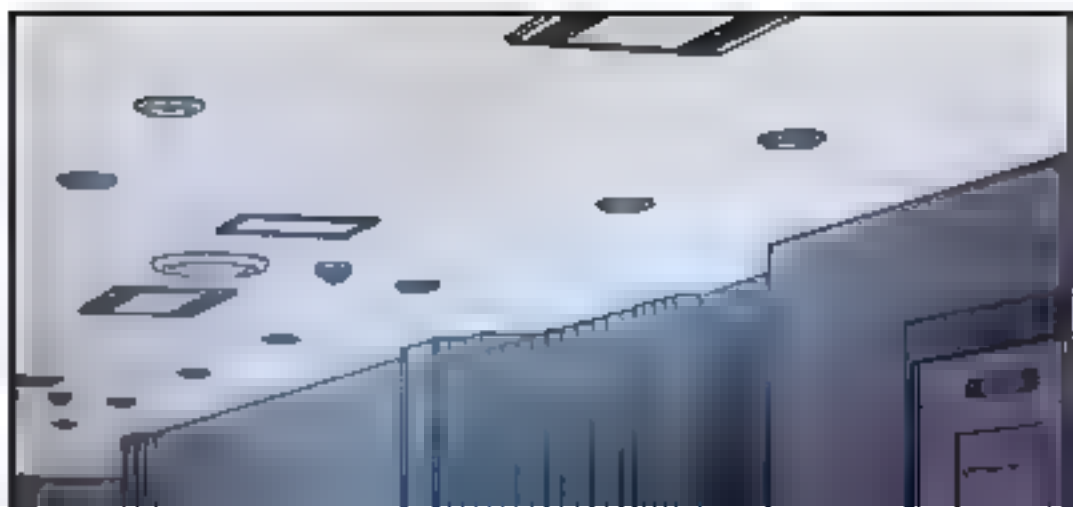
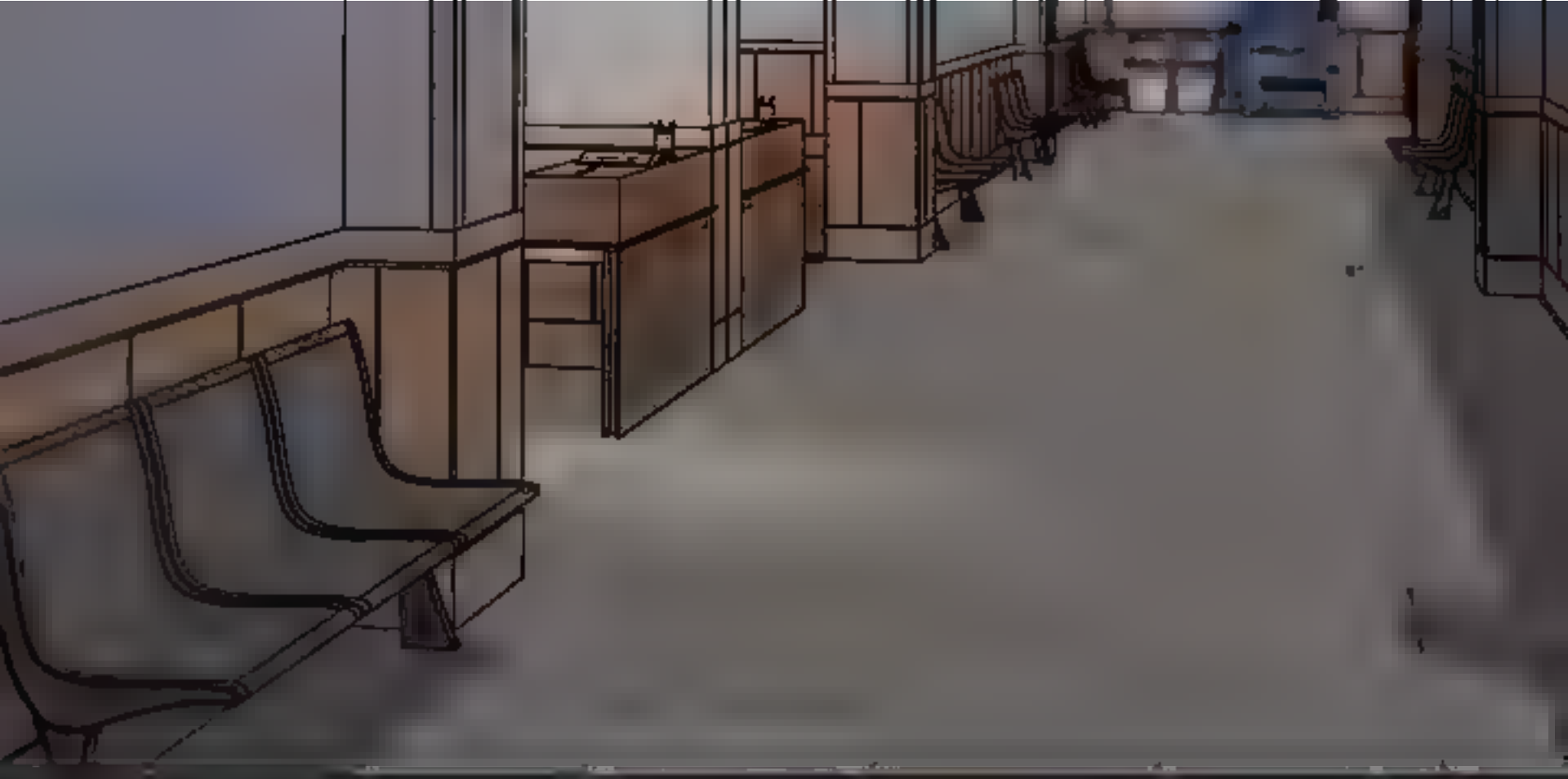
CACAU T'M GOCOX

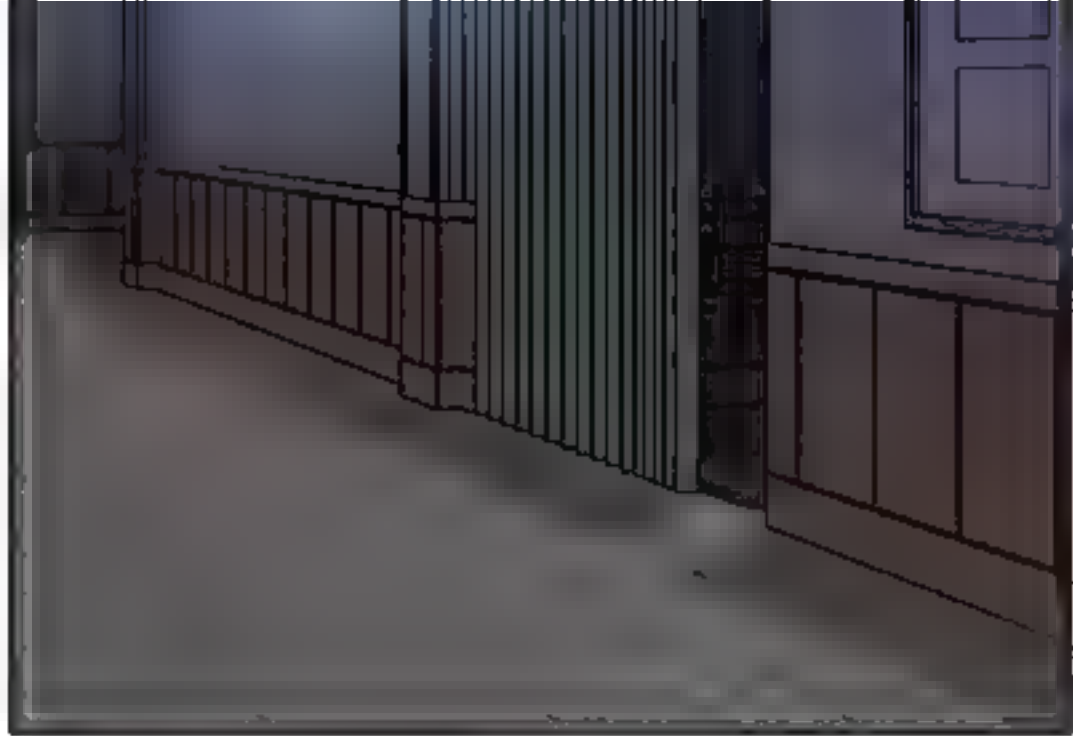
SARAH, I'M SORRY
BUT CAN YOU
BRING MY WALLET
HERE?

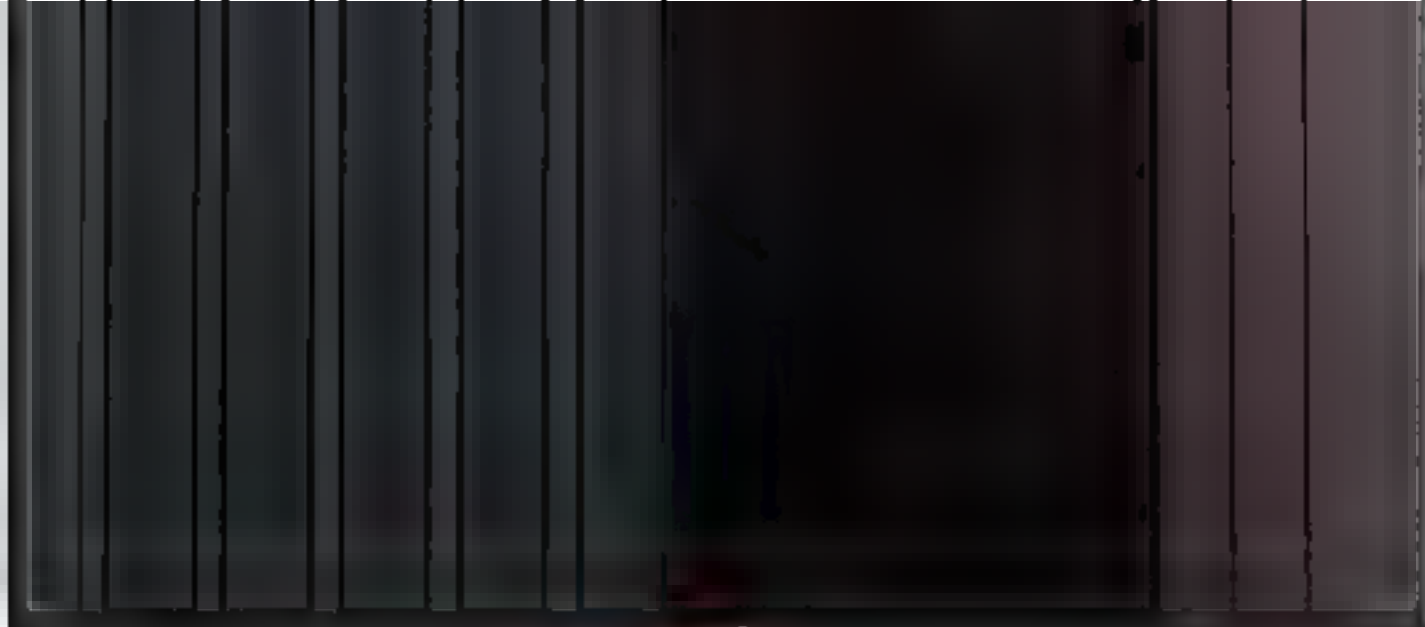


WHAT?
NOW?

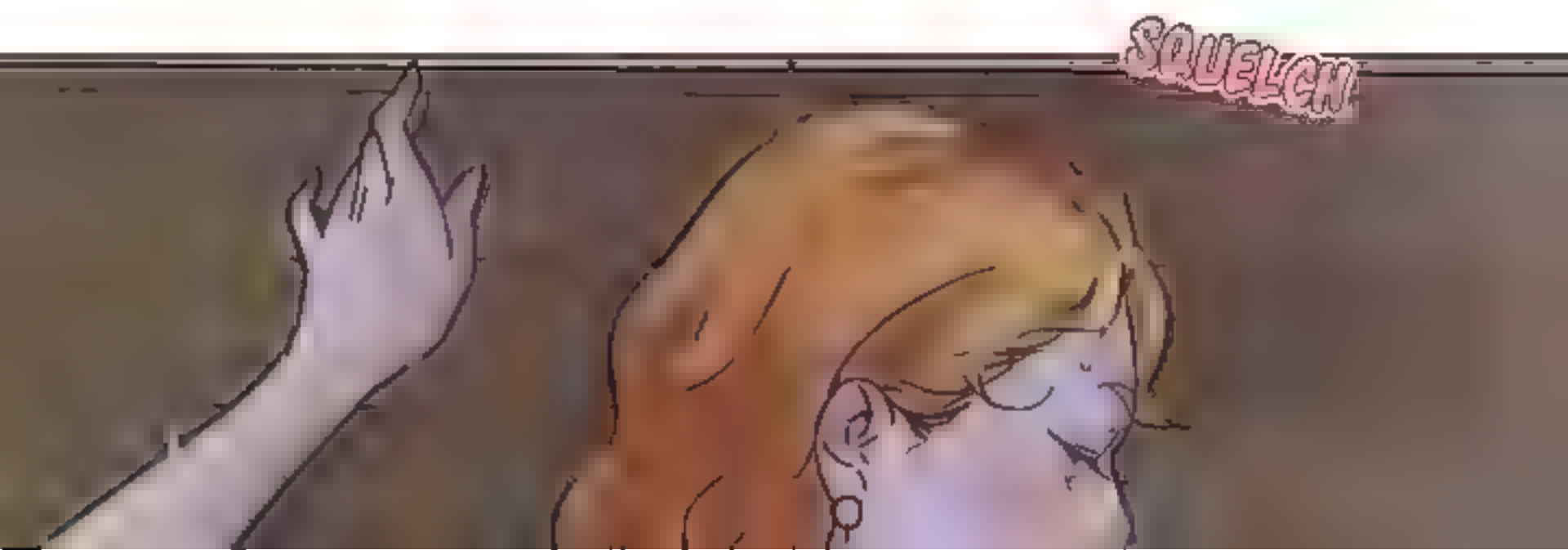








SQUELCH



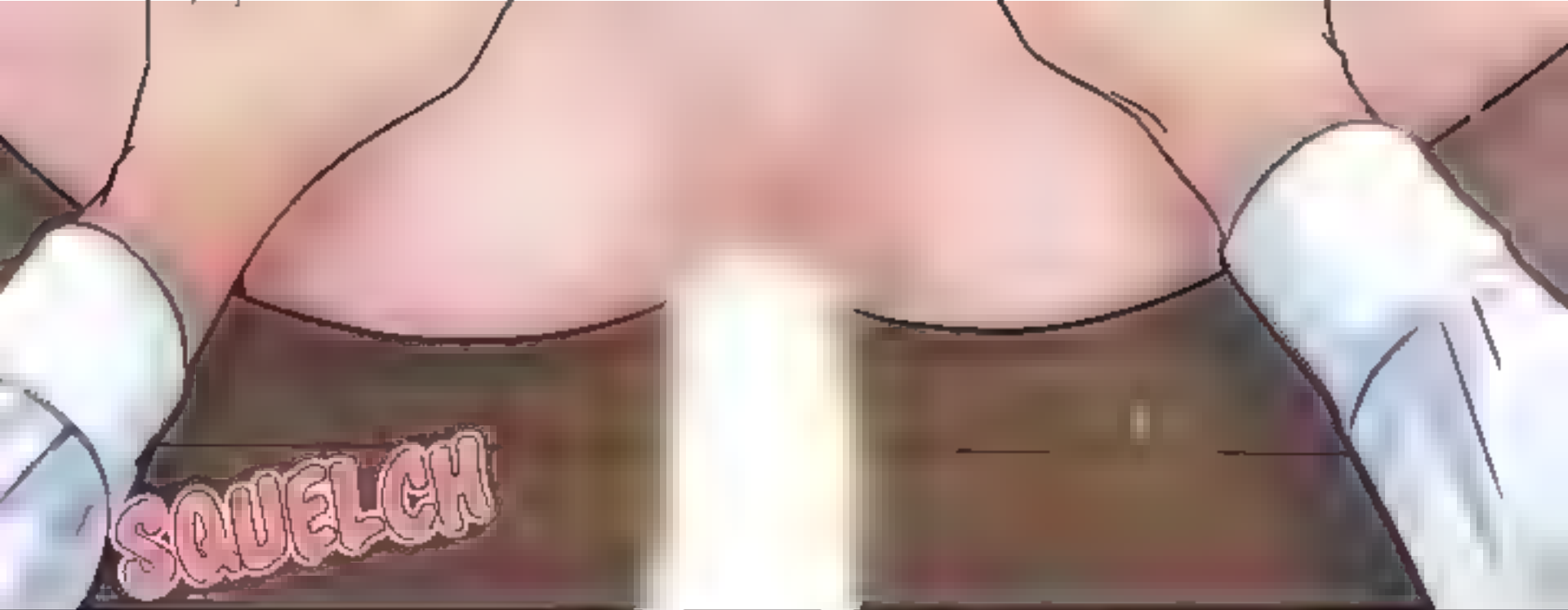
SQUELCH



AHH...!

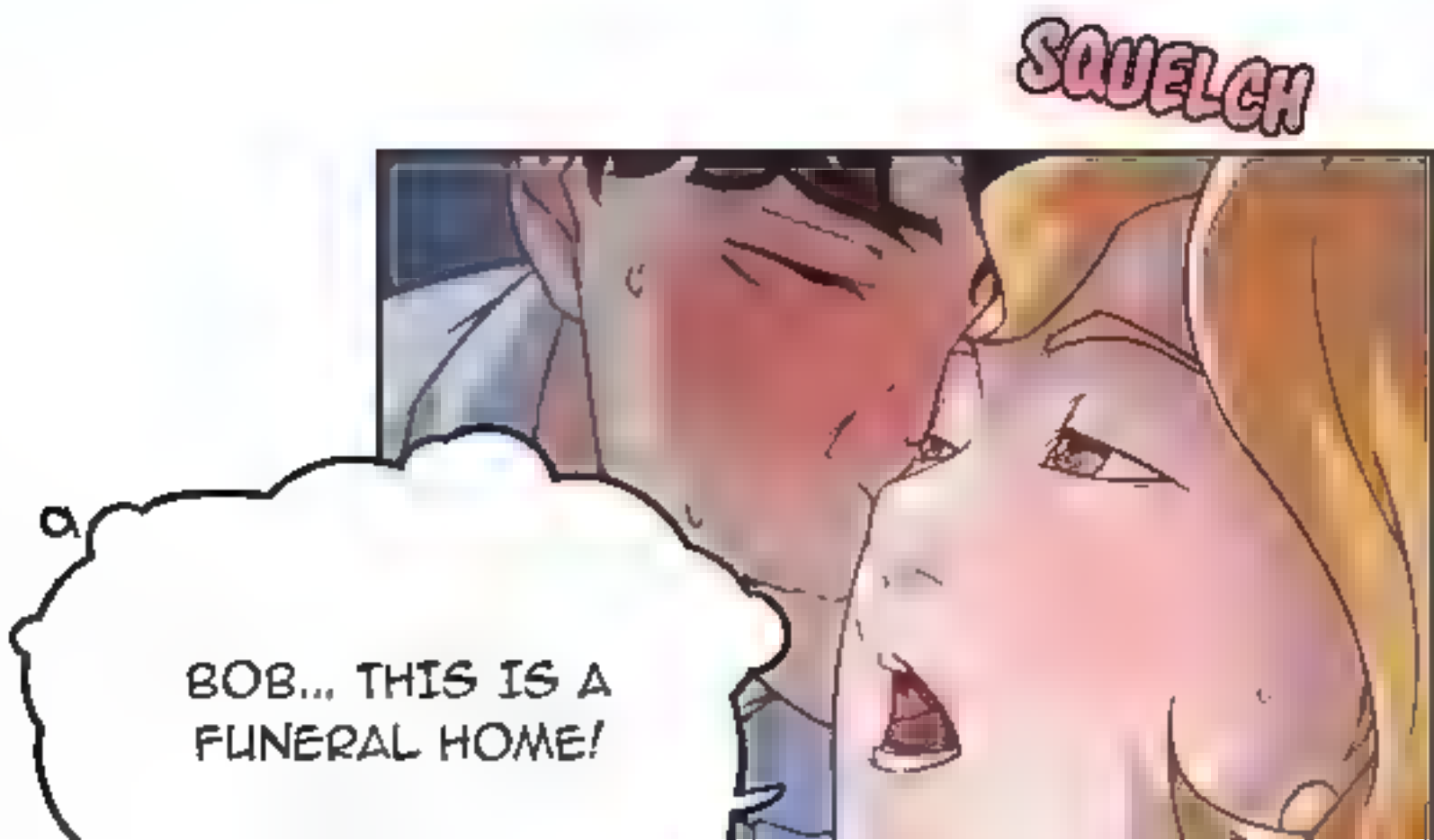
SQUELCH

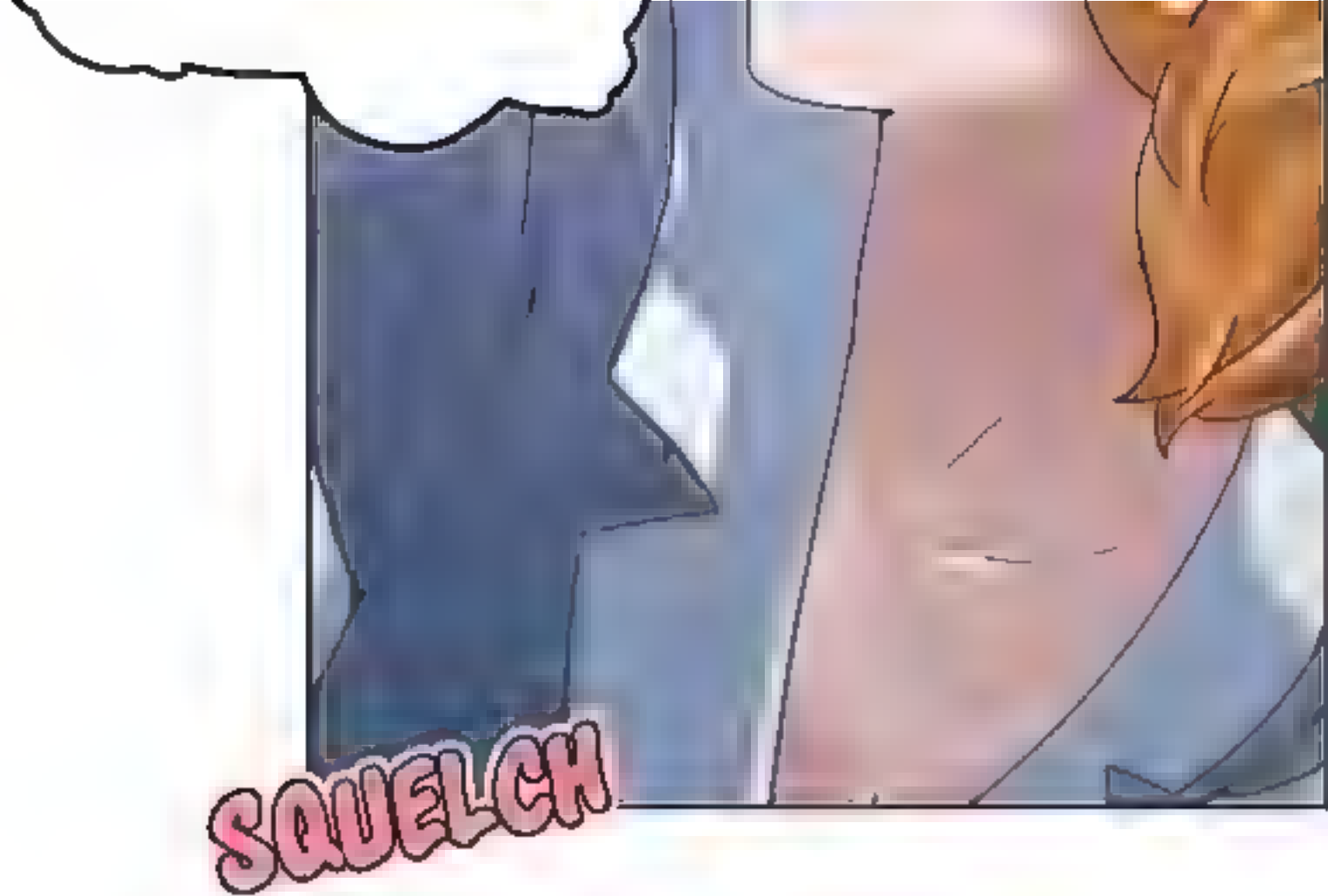
SQUELCH



AHH...

HAA...







HAA...!

IT'LL ONLY TAKE
A MINUTE...

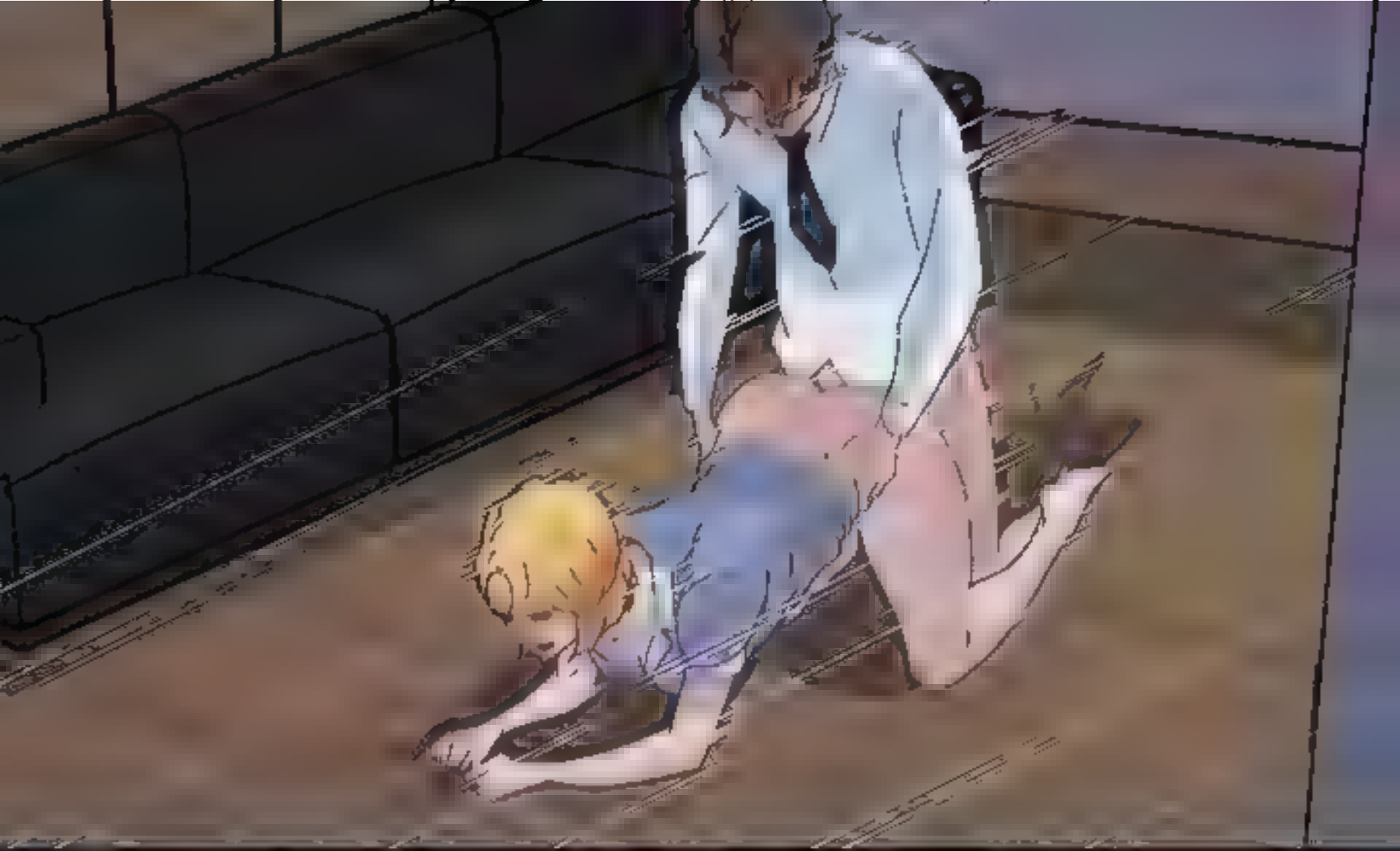
SMACK



YOU'RE SUCH
A PERV...



I FEEL LIKE SHIT.



I KNOW EVA AND I WEREN'T RELATED,
BUT WE WERE STEP SIBLINGS AND I'M
FLUCKING A GIRL AT HER FUNERAL!

SQUELCH

SQUELCH

HAA...

DRIP

SQUIRT

SQUELCH

SQUELCH

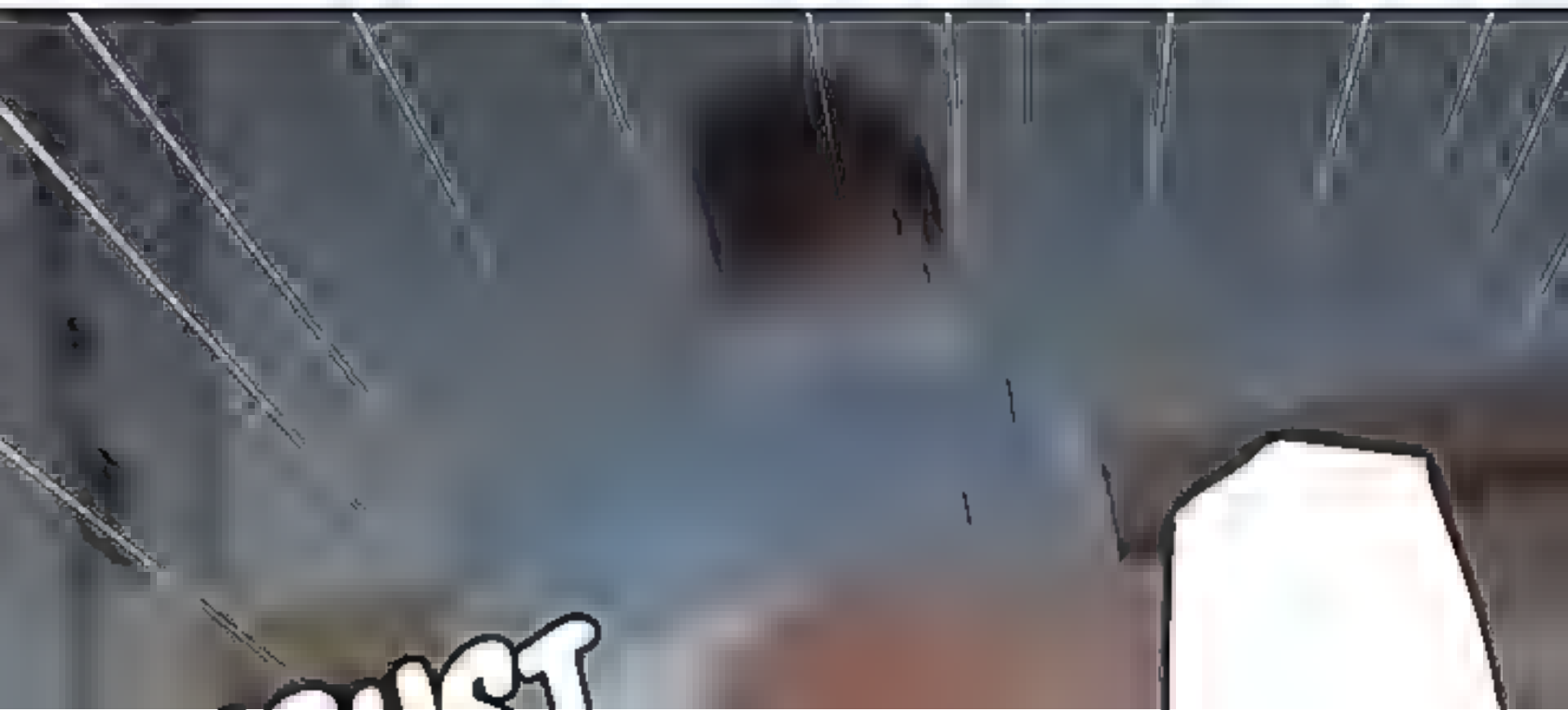
SQUELCH

AHH... BOB...
HARDER...

HAA...

FLINCH

WHY AM I SO HORNY RIGHT NOW?!

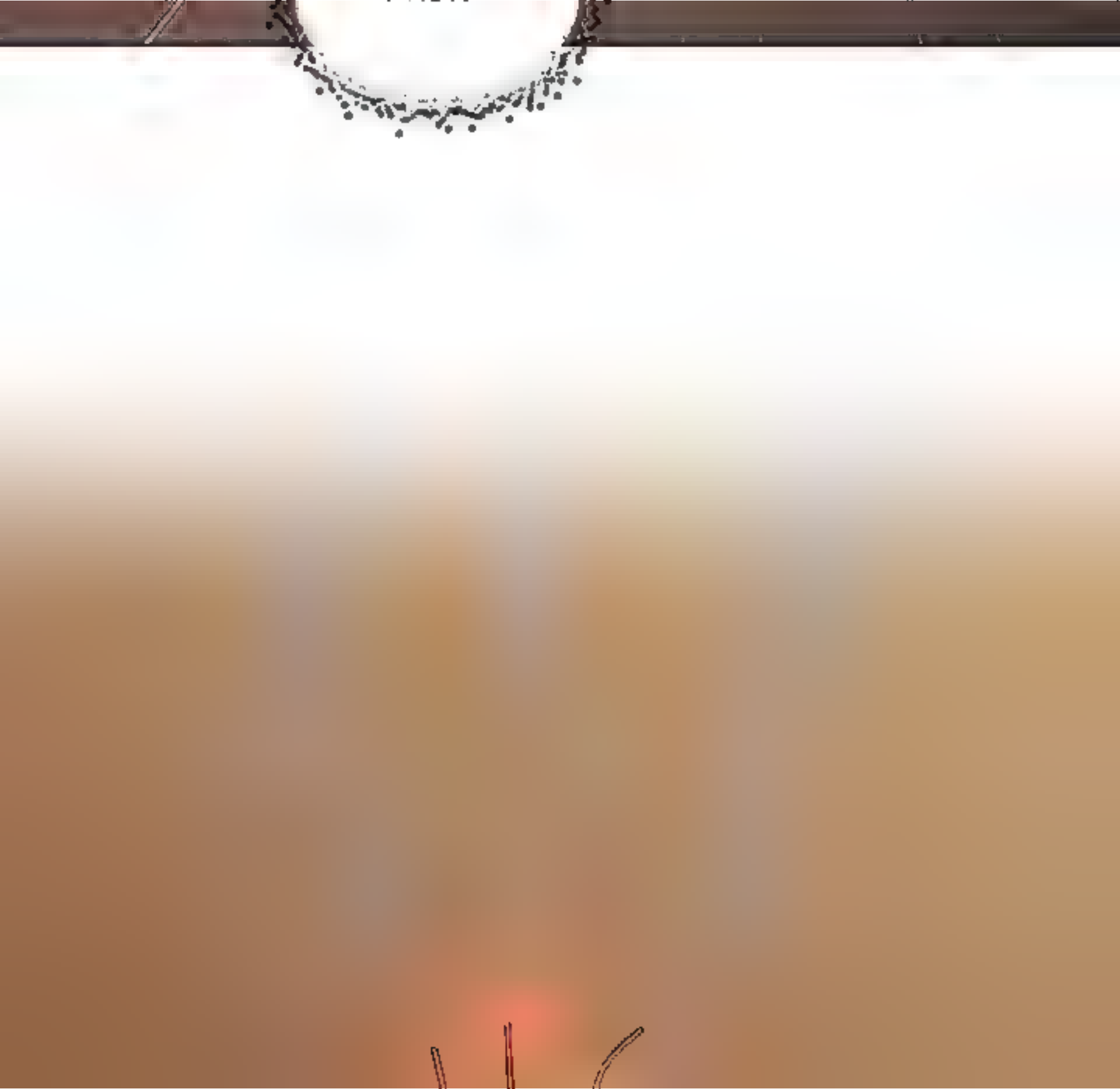


THRUST!

HAA...!!

SQUELCH

FUCK!!

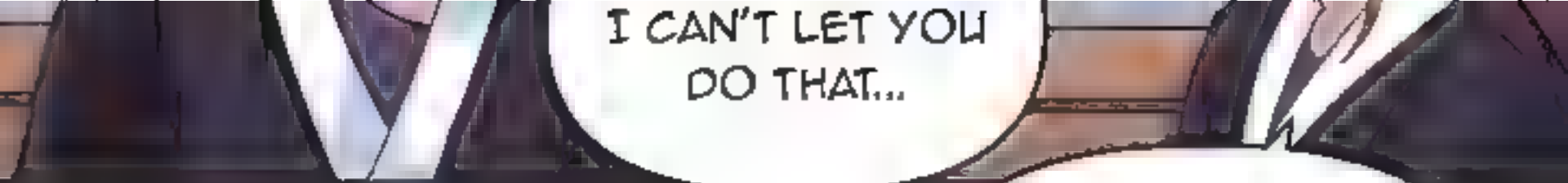




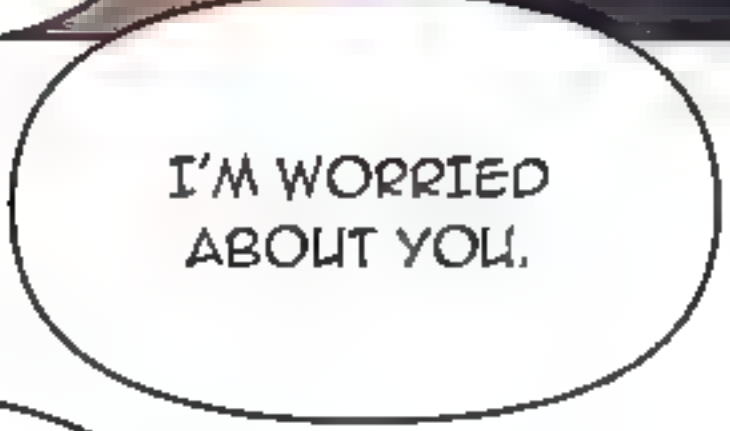
ARE YOU
OKAY?

GET SOME REST.
I'LL GREET THE
GUESTS FROM
NOW ON.

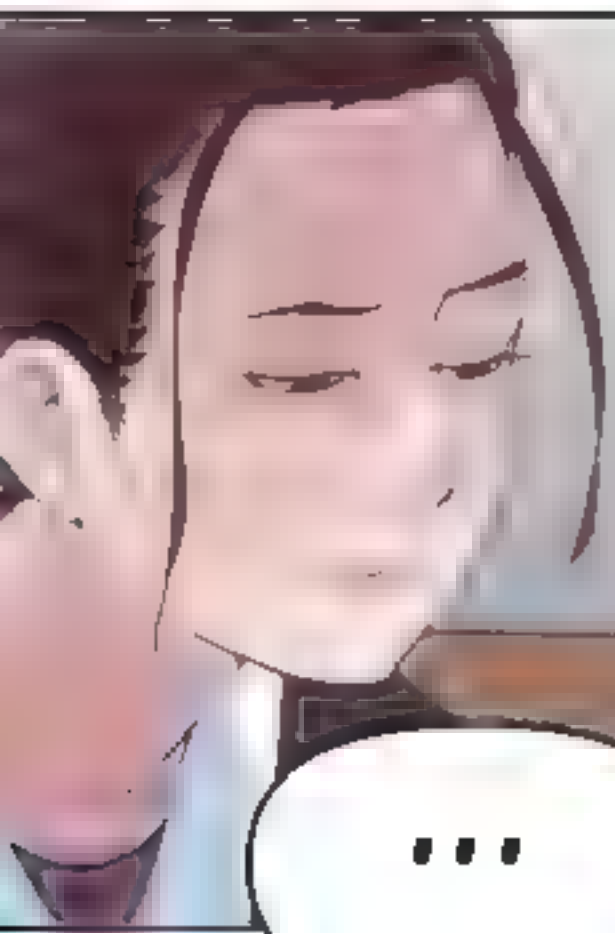
I'M FINE.



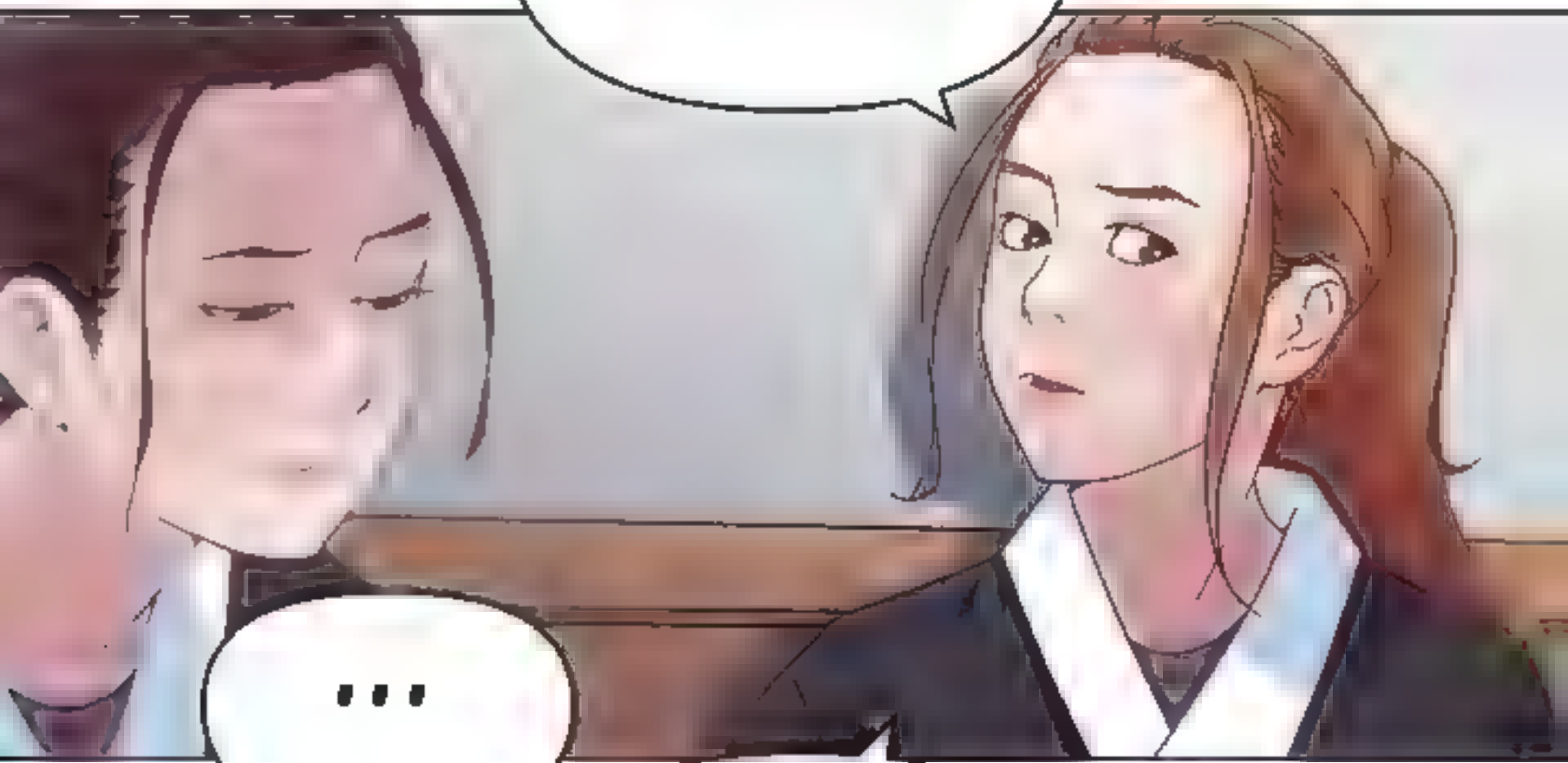
I CAN'T LET YOU
DO THAT...



I'M WORRIED
ABOUT YOU.



LISTEN. GO TAKE
A NAP IN THAT
ROOM. OKAY?



...

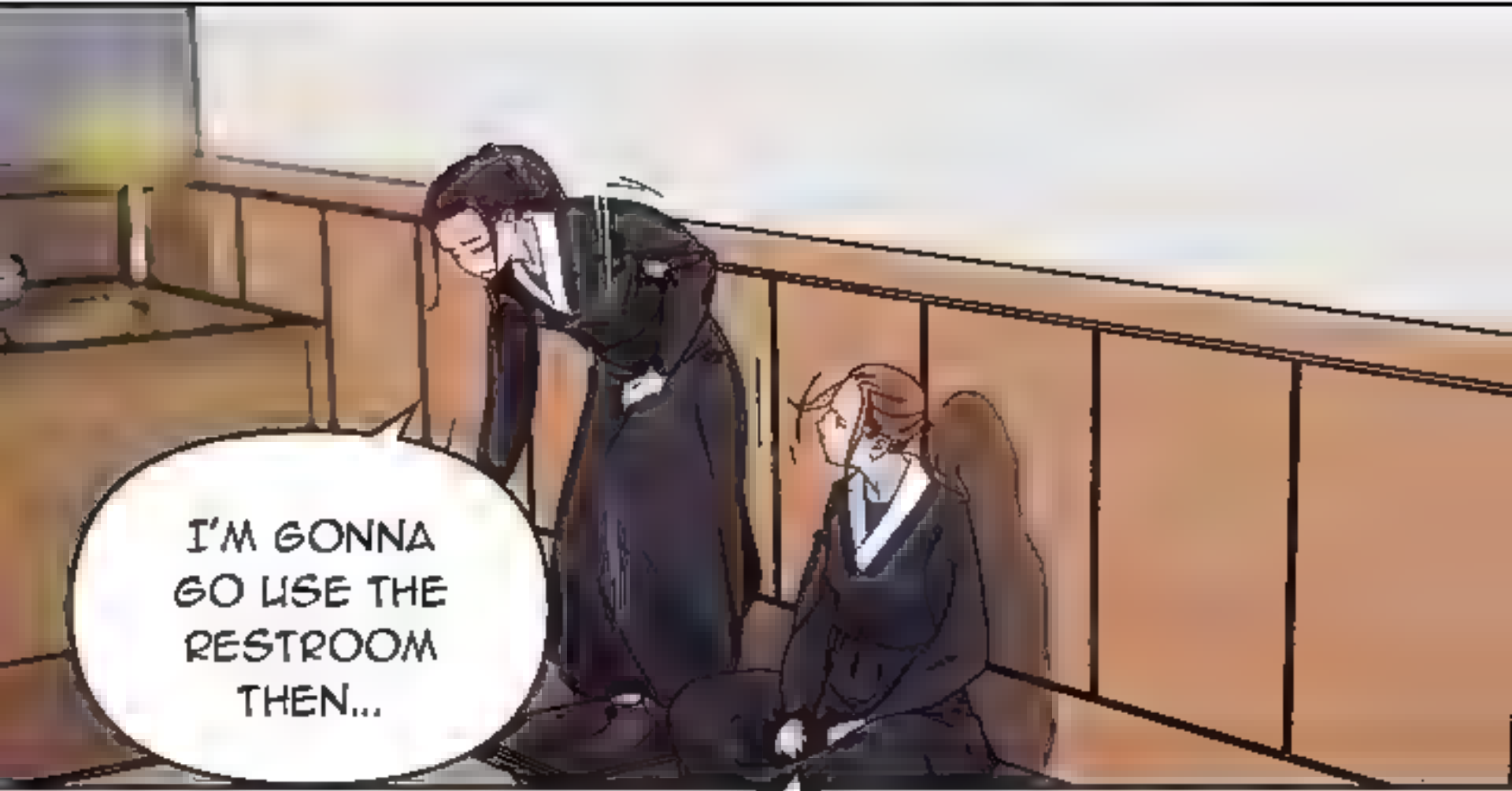
MY FRIENDS
ARE ALL HERE.
THEY'LL HELP
ME.



BUT I FEEL
SO BAD...

DON'T

WORRY!



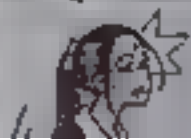
I'M GONNA
GO USE THE
RESTROOM
THEN...

OKAY.





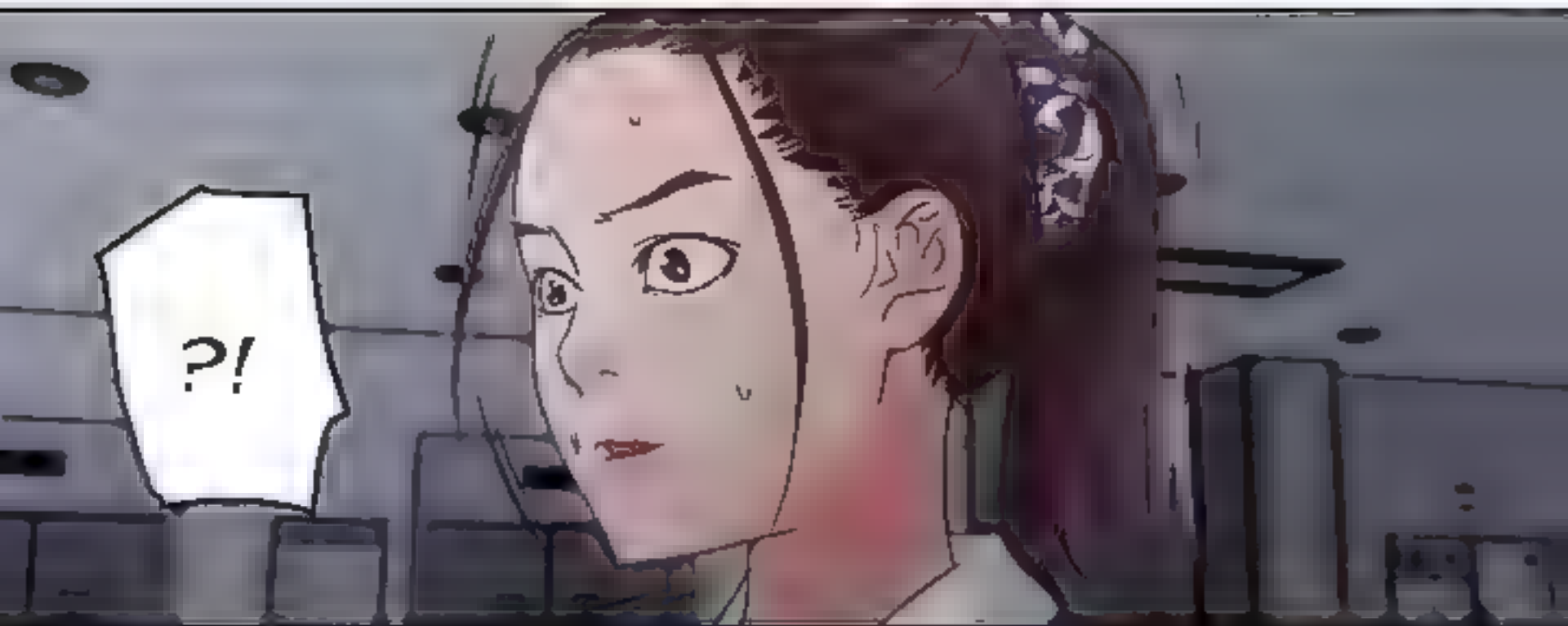
AGH... WHERE
AM I GOING...

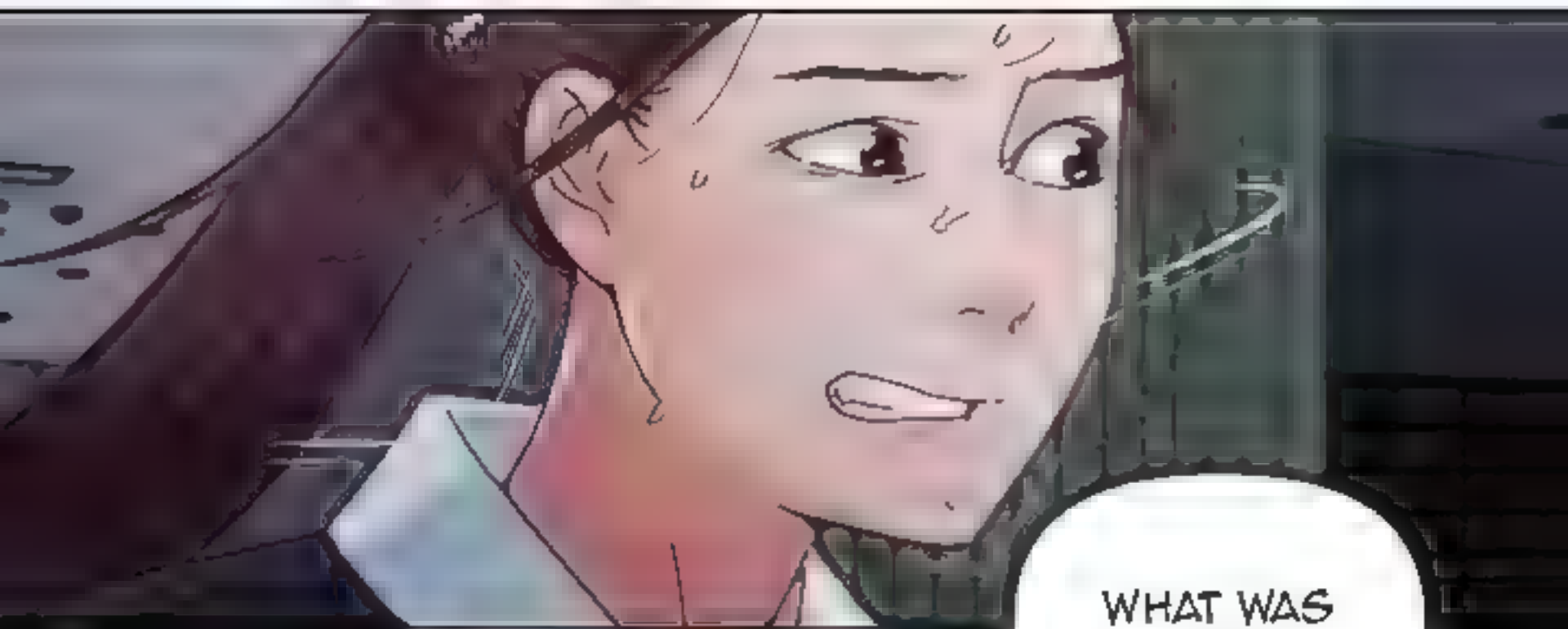




ANH!

?!





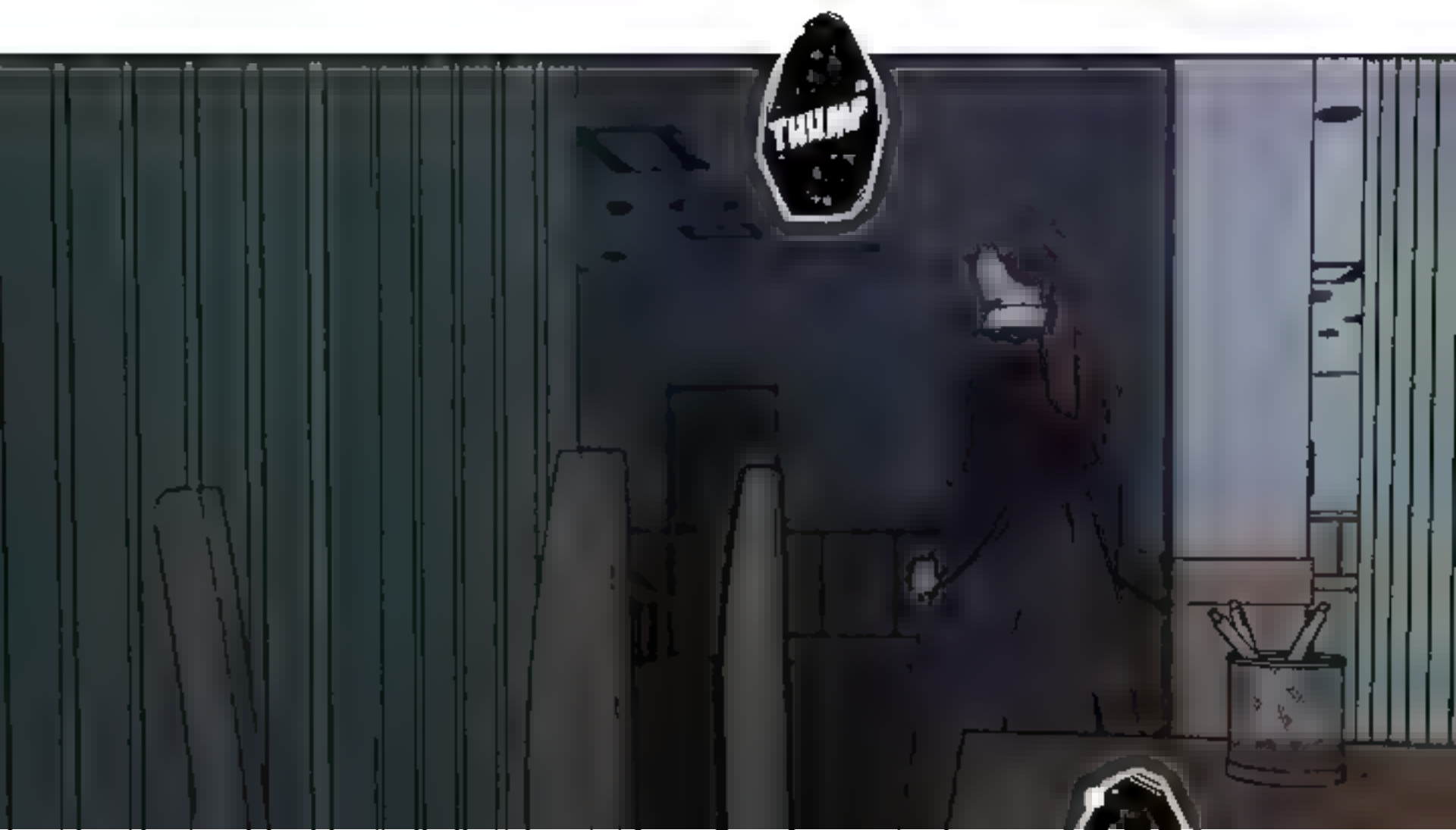
WHAT WAS
THAT...?

I THOUGHT
I JUST HEARD...





A VOICE...



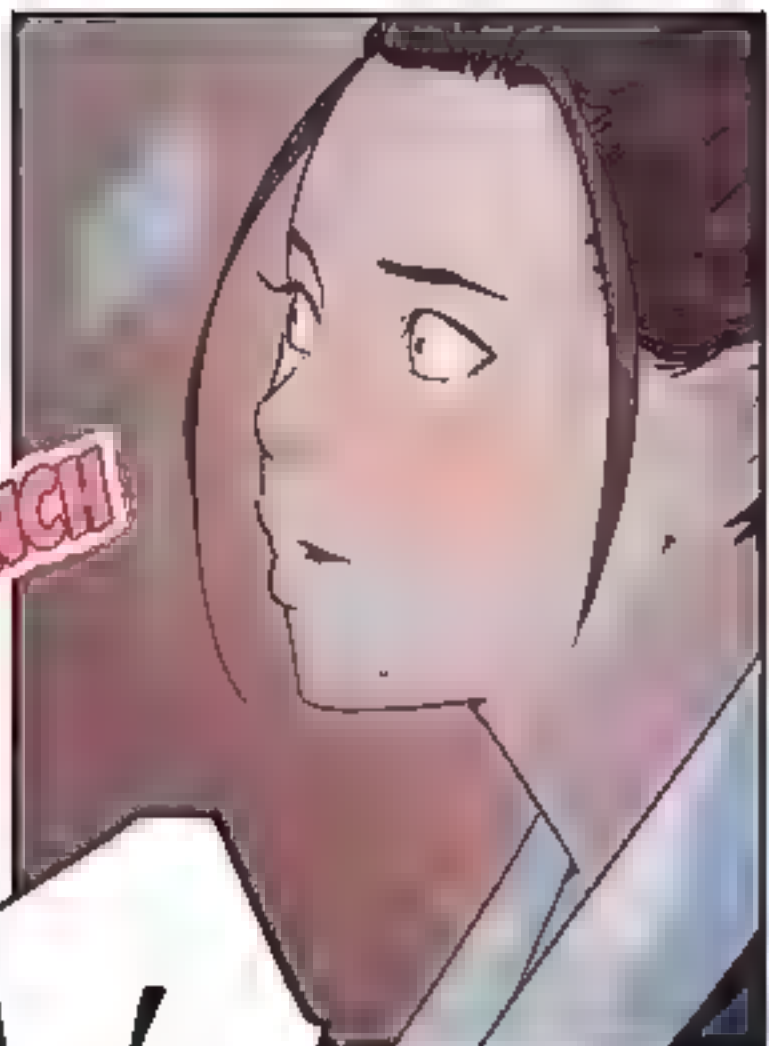
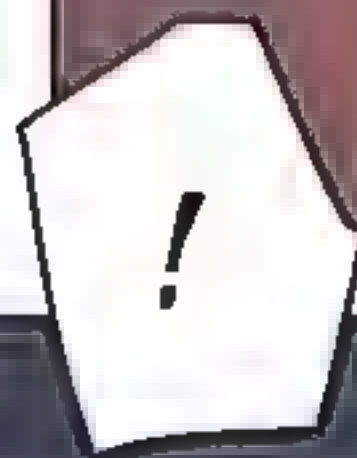


WAS I MISTAKEN...?

PEEK



FLINCH





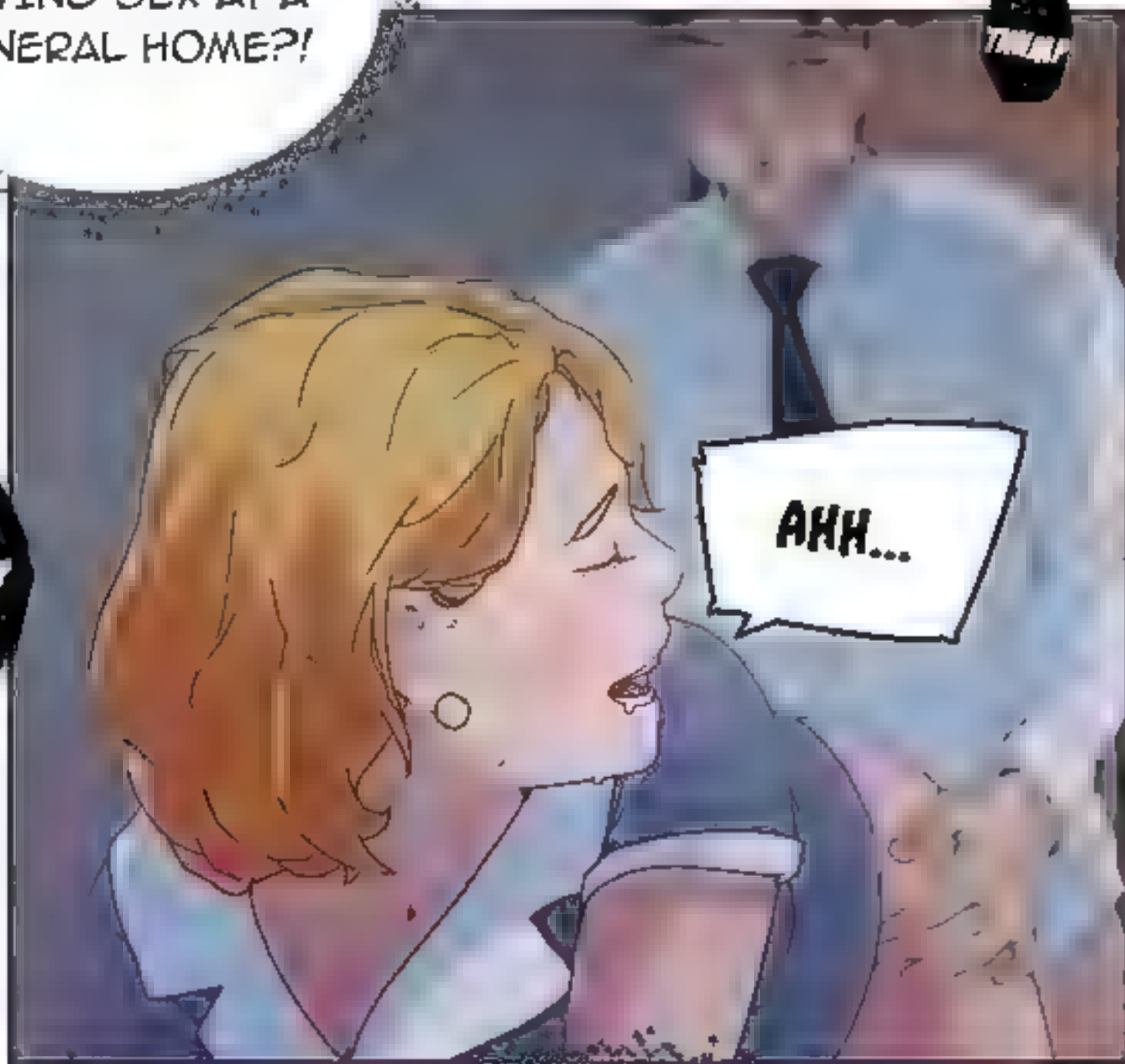
DUN

WHAT
THE?!



THEY'RE
HAVING SEX AT A
FUNERAL HOME?!

AHH...



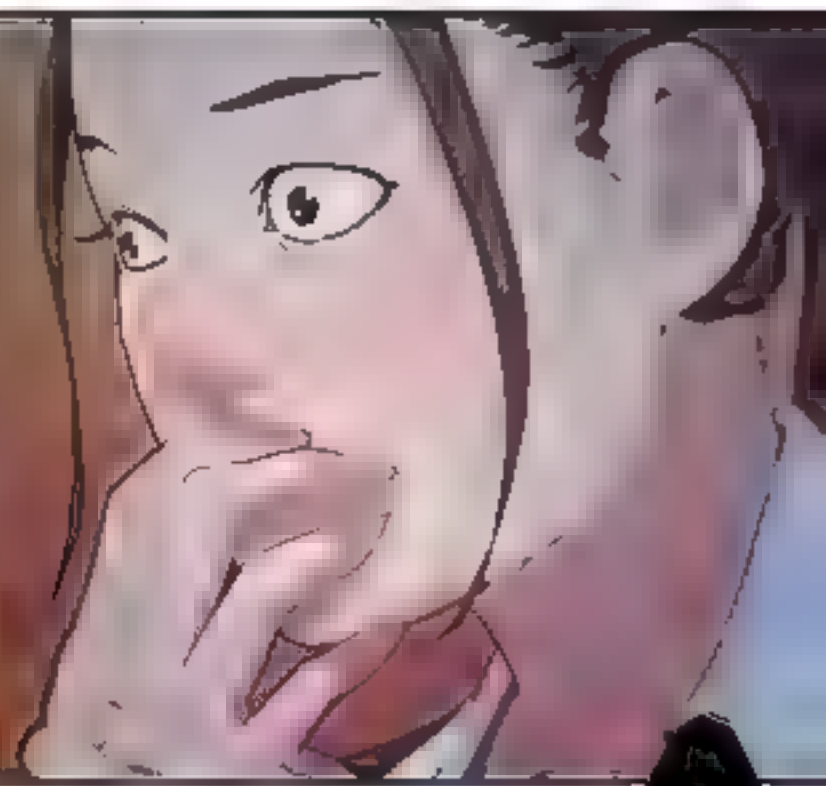
ARE THEY
CRAZY?!

THRUST

HAA...

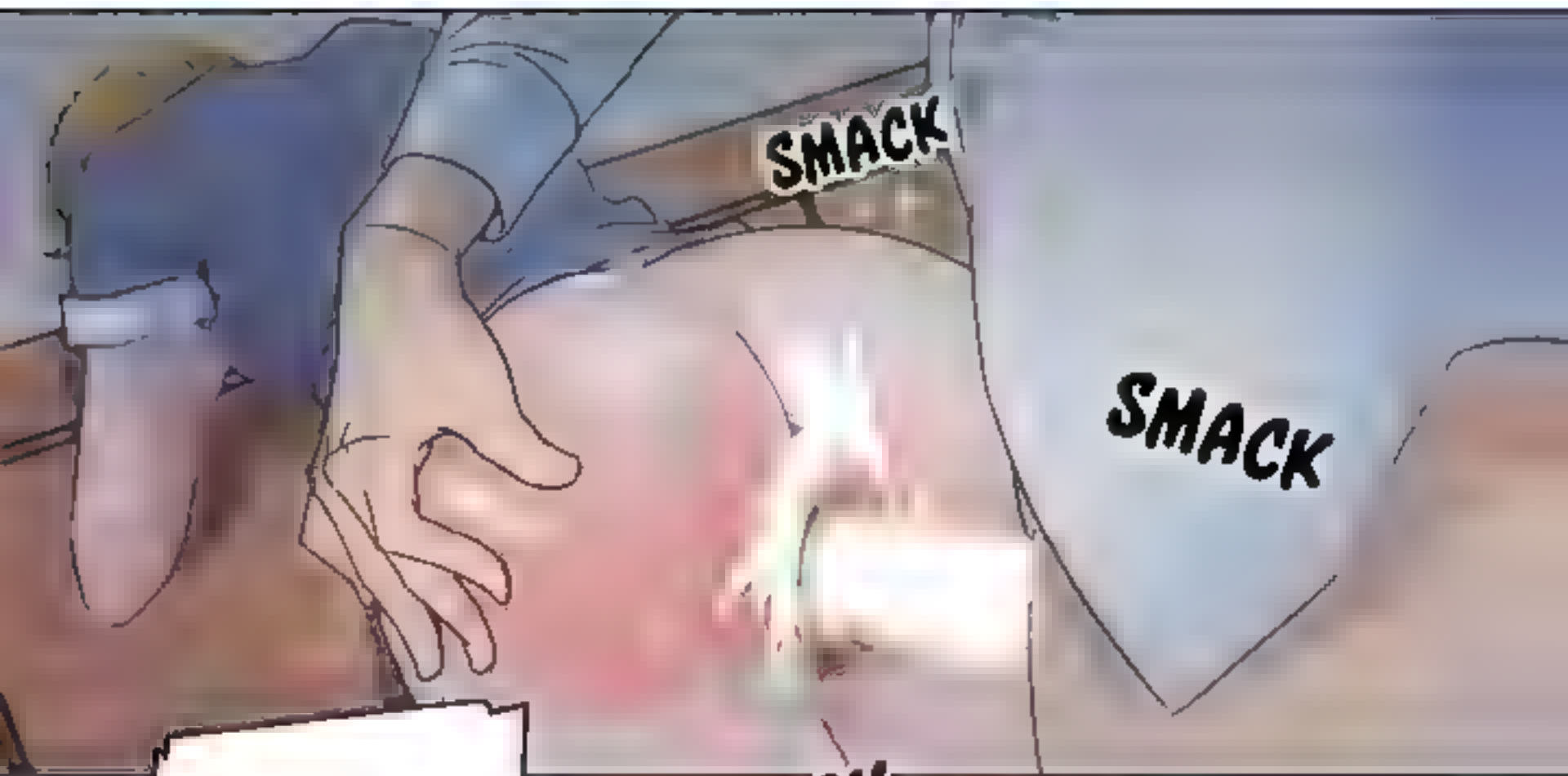
THRUST

YOU'RE
SO BIG...



OH MY GOSH!!

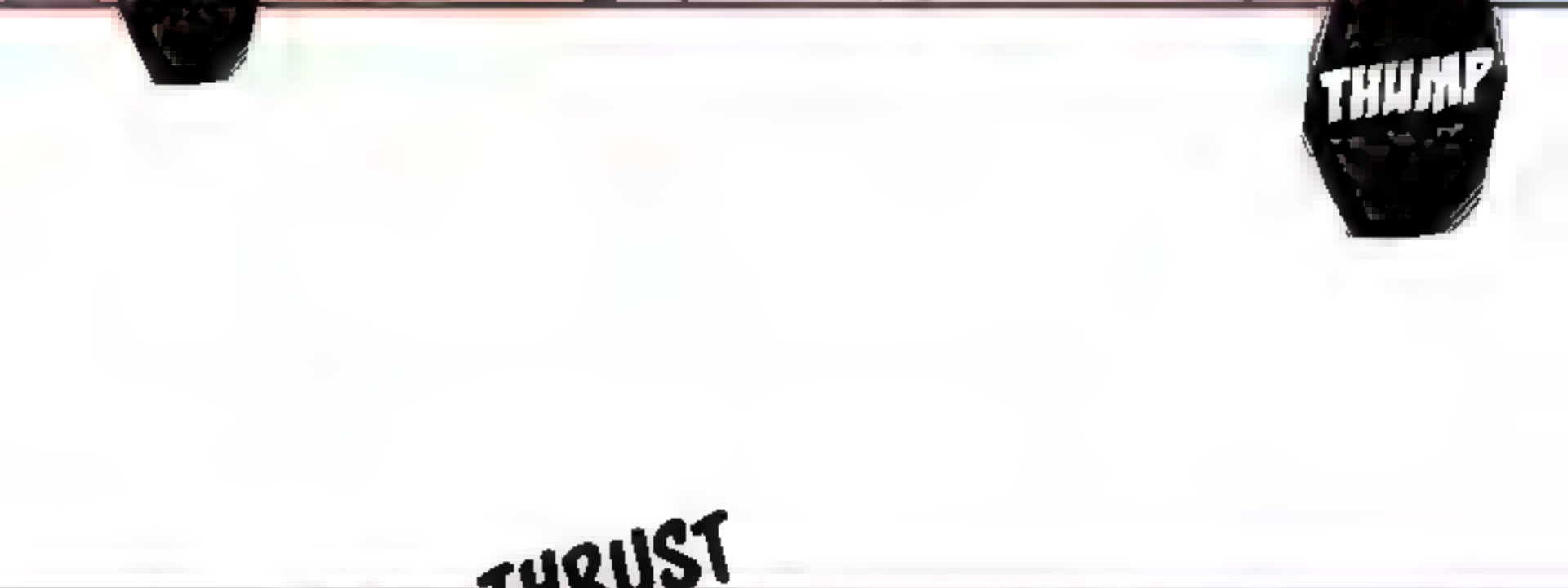




HAA!

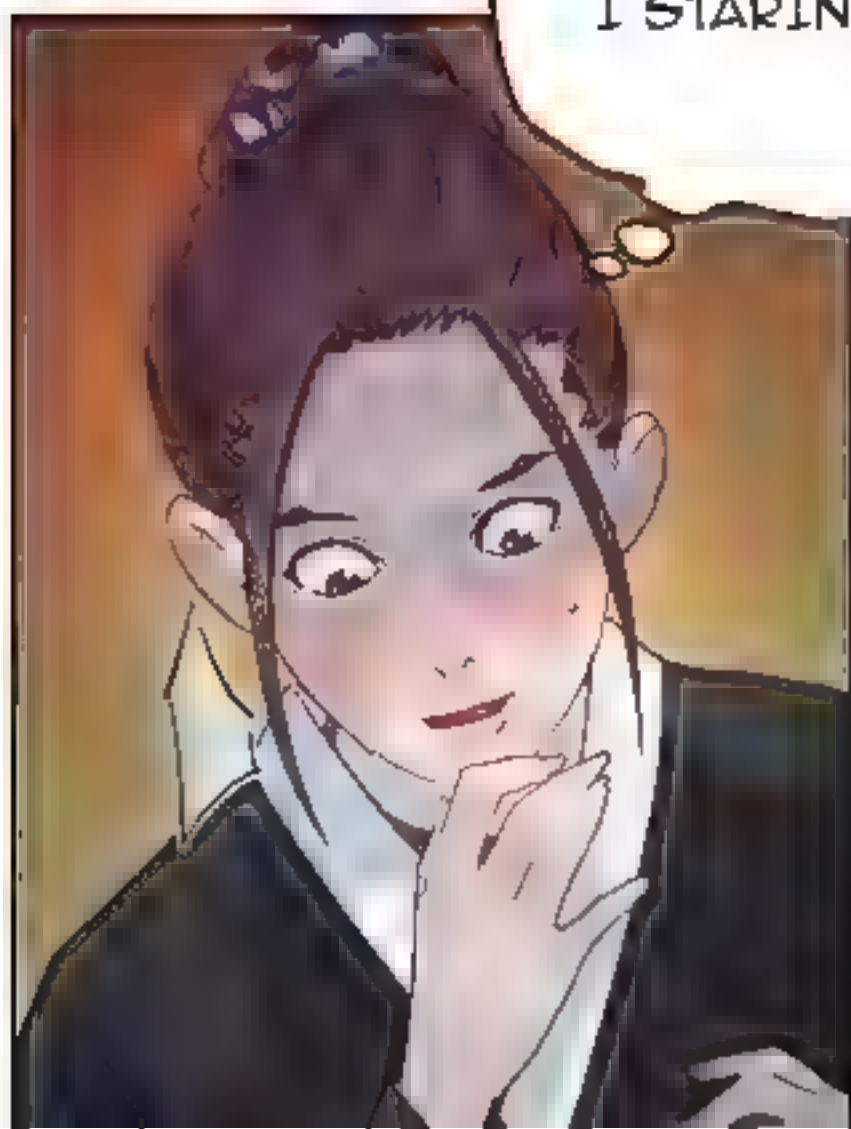
SMACK





THRUST

WHAT AM
I STARING AT?!





WHAT DO I DO?!
WHO DO I TELL?
DO I CALL THE
POLICE?!

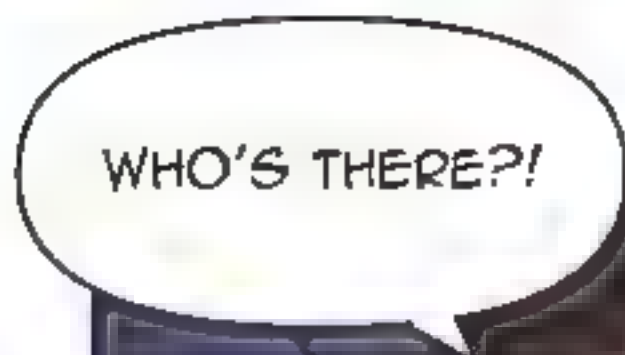
FWIP

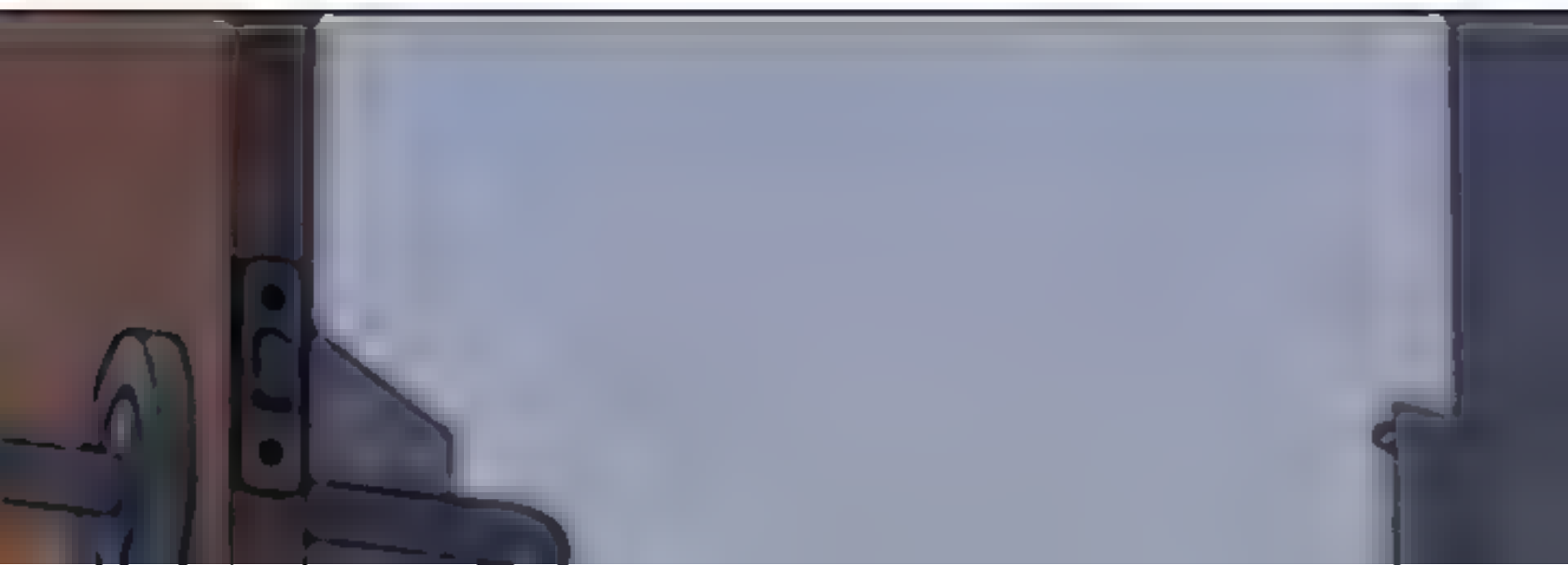
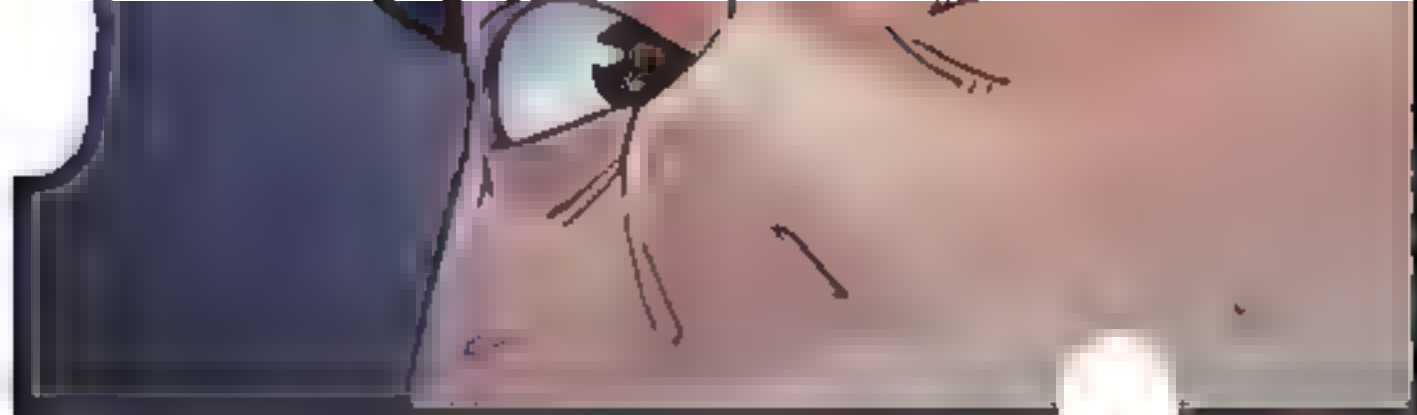
FWIP

HUH?



CRASH!!





THUMP

THUMP

OH NO!!





THUMP

THUMP

A comic book panel showing a character's head cut off by a blue, jagged, mechanical-looking object. A speech bubble from the head contains the text "WHAT DO I DO NOW?!".

WHAT DO
I DO NOW?!

TO BE CONTINUED...

